HSSNEWS

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HOMEGROWN AND HIP

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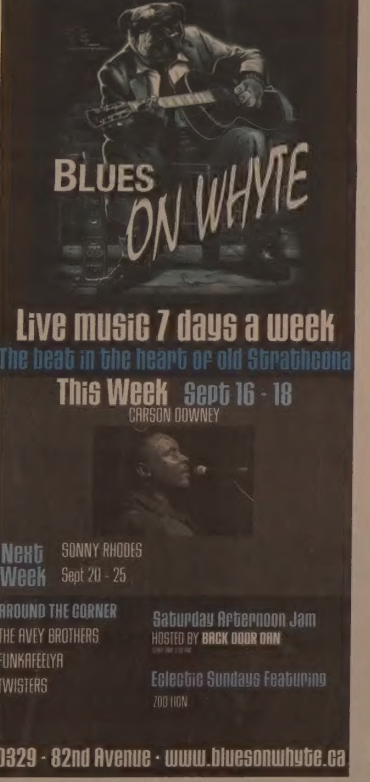

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> SIX YEARS AGO, WE WERE STRONG AND OUTWARD BOUND. NOW, WE'RE TRYING TO REGROUP AND RESTART A VERY LONG HAUL TO GROWTH.

NEWS FEATURE • CULTURE

Books In A Bind

STATE OF THE ARTS BOOKS

PART THREE OF A FOUR PART SERIES EXAMINING THE STATE OF ALBERTA'S CULTURAL INDUSTRIES

BY MAURICE TOUGAS

The members' directory of the Book Publishers Association of Alberta from 1991-92 tells an interesting, if somewhat sad, story.

Of the 27 members listed in the directory from just nine years ago, only five are still in business. And the list of departed publishers includes big names in the industry that were either bought out and moved out of province, like Red Deer Press and Duval Publishing, and a number that have simply vanished.

The moral of the story?

If you're looking for stability, book publishing, particularly so in Alberta, may not be for you.

BPAA executive director Kieran Leblanc says the organization currently has 31 members, 28 of whom are book publishers; that compares to the 45 publishers in the organization in 1996. The publishers, who produce about 200 titles a year, range from ultra-small operations with two employees, to a handful of major organizations like the universities of Alberta, Calgary and Athabasca, and 30-year Edmonton success story Lone Pine, which has about 25 per cent of the gardening book market in Canada.

"Some of the finest books published in Canada come out of Alberta," says Leblanc. "The quality of publishing here is phenomenal."

Quality, yes. Quantity, not so much.

Publishers are eligible for grants from the Alberta Foundation for the Arts, the Canada Council, and the department of Canadian Heritage. But Alberta government funding was cut by 16 per cent this year, reflecting the cross-the-board cuts to the department of Culture and Community Spirit.

Still, for some publishers, the money is vital.

"Many publishers in Alberta would not survive without government assistance," says Leblanc.

Leblanc laments the lack of consistent funding for book publishers.

"For the industry to be healthy in Alberta, they (publishers) need sustainable, predictable funding. In order to develop sound business plans, you need to look ahead and know what you're going to have. Often that is not the case here."

Put another way, "book publishing," says long-time Edmonton publisher Glenn Rollans, "is a perilous business."

He should know. Rollans, now a partner with Lone Pine Press, has been in the industry since the mid-1980s. He was a partner with Edmonton-based Duval House, at the time one of Canada's largest textbook publishers, and was the director of the University of Alberta Press.

ILLUSTRATION BY KURT GALLOP

Rollans says Alberta was, in the late 1990s and early 2000s, primed to become the second largest centre of English Canadian publishing, behind only Ontario.

"We saw the number of companies, the strength of our companies, the size of our volume as being highly competitive with British Columbia in particular, and a stronger regional industry than B.C., Saskatchewan, Manitoba and Atlantic Canada."

Alberta was home to five major publishers of educational texts, making it the second centre of educational publishing in Canada. Alberta was also home to a number of other important publishers, such as Altitude Publishing, Fifth House, Rocky Mountain Books, and Red Deer Press.

As Rollans explains, in 2004 the culture ministry and the book publishers were both on board with a plan to provide book publishers with the same financial support enjoyed by publishers in B.C. and Ontario. But the provincial election intervened, and with a new government the plan "fell off the earth."

So, too, did the Alberta publishing industry. With British Columbia and Ontario producing long-term, aggressive help for publishing, Alberta book publishers – including the textbook publishers – left the province in droves, or simply closed.

He is certain that if the government has assisted book publishers to the same level as some other provinces, there would have been fewer failures and more aggressive investments in the companies that survived.

"Is it still possible to grow the sector? I think it is, but we're growing now from a much different position. Six years ago, we were strong and outward bound. Now, we're trying to regroup and restart a very long haul to growth."

Rollans says the various culture ministers have been supportive of book publishing, but the government overall has not made it a priority. When the economy tanks, budget items like support for the publishing industry – often seen as a frill by conservative governments and voters – are the first to go.

According to culture ministry statistics, in the fiscal year 2009/10, $835,000 was distributed to 13 publishers. This year's budget calls for $701,400 in grants to 11 publishers. The Book Publishers Association of Alberta received $127,746 last year for its operations, which will be cut to $107,307 this fiscal year. Post-secondary publishers – the U of A, U of C and Athabasca – received $136,000 last year, and $107,000 this fiscal year.

While the numbers are "very modest" in Rollans view, they are at least on the rise. In 2007/08 only $360,000 was distributed, and in 2007/08 only $282,000 was awarded.

The money is certainly welcomed by small publishers, but "in terms of an industrial kick start, it's certainly not sufficient," Rollans says.

"In Alberta, traditionally, it has been very low, particularly compared to B.C. and Ontario." Quebec, he says, is "off the charts" compared to support for cultural industries seen in Alberta.

"Quebec's programs are about making their cultural industries world beaters, not just keeping them on life support."

Rollans says that when he was with Duval, a bilingual publisher, they could have received more than $500,000 in support from the Quebec government for a single project.

In B.C., there is a tax credit program that matches 90 per cent of federal contributions. In Lone Pine were a B.C. based company, it would benefit from hundreds of thousands of dollars in provincial assistance, says Rollans.

"Our competitive position, by virtue of being here, is inherently undercut."

(Lone Pine, by the way, doesn't get any government assistance. The 30-year-old company, which produces about 20 mostly natural history and gardening titles a year and employs between 50-60 people, is too big for government assistance under current guidelines.)

While grants are important to publishers, often being the difference between life or death, Rollans doesn't

BOOKS cont'd on p. 4

SOME 'DID YOU KNOWS?' ABOUT BOOK PUBLISHING IN ALBERTA

- The University of Alberta Press is the province's oldest book publisher
- Company's Coming of Edmonton has sold more than 29 million cookbooks in 29 years.
- Calgary's EDGE Science Fiction and Fantasy Publishing is Canada's largest genre publisher of science fiction and fantasy.
- Athabasca University Press is Canada's only completely open access press, where all books can be read online for free.
- Edmonton's Eschia Books is the only Alberta book publisher dedicated to publishing oral histories and stories of Aboriginals from across Canada.
- Named 2010 Publisher of the Year, NeWest Press of Edmonton is Alberta's only non-profit book publisher and produces most of the province's literary novels.
- Lone Pine Press of Edmonton produces 25 per cent of the gardening books sold in Canada.
- Freehand Books published a Giller Prize finalist in its first year.

SOURCE: BOOK PUBLISHERS ASSOCIATION OF ALBERTA

STORY (cont'd from p. 34)

want publishers to become dependent upon government largess.

"Grants are a shot-in-the-arm to let you reinvest at a higher level, but unless you can survive to the point where you're getting grants, you're not really demonstrating your command of the industry.

"If you approach it as a place where you can make a book if somebody gives you money, then you're going to fail."

Of course, you don't have to find apply for government funding, nor do you need it to survive.

Jerome Martin is the owner, along with his wife Merle, of Spotted Cow Press. His staff consists of himself and his wife, and their office is wherever his laptop is at the time.

Martin got into publishing when he published a book he wrote about his rural hometown, To the Horizon and Beyond. From there, Spotted Cow has produced books on "a wide area of interest", from poetry to fiction to New Developments in Reproduction and Incubation of Broiler Chicks, which was the result of Martin's PhD in animal nutrition.

Spotted Cow is not a vanity project, or a way to fill the hours of someone who, as Martin puts it, "gets a bus pass at a really good rate.

"It's a real, live company," he says, with its finger on the pulse of the publishing business.

Since getting into the industry seriously in 1995, Spotted Cow has produced about 20 titles, which have sold "between hundreds to thousands."

He has printed books of poetry, knowing that a poetry book is risky.

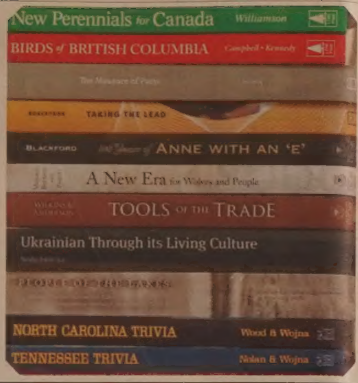
"If you print 500 copies, you could end up with 460 copies in your basement for the rest of your life."

One way around that problem is a limited press run, via the University of Alberta's Espresso Book Machine, which can print and bind books on an individual basis. Spotted Cow's most recent book, Squire Davis and the Crazy River, was produced simultaneously on the Espresso machine here, and at the only other Canadian location, McMaster University.

Spotted Cow has been quick to distribute its material in various media. They produced a book Martin wrote, Cappuccino U, that is available for free download on the Spotted Cow website, and Martin is looking into producing an app for the iPad. And he's done it all without government assistance, because he doesn't want to force his company to conform to government funding regulations.

While he personally doesn't take advantage of government grants, he fully supports government aid for book publishing.

"The industry deserves it, and the publishers deserve it."



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DINING · LEBANESE

Co Co Di Rises From The Ashes To Delight Again

LEBANESE MAINSTAY CO CO DI IS BACK, AND AS GOOD AS EVER

CO CO DI
10154 Jasper Ave., 780-425-1712

BY SCOTT LINGLEY

Edmonton is certainly spoiled for choice when it comes to Lebanese food. In fact, it's possible to identify different vendors to service your different Lebanese food cravings. My perennial co-diner, for instance, swears by the shawarma from Dahlia's Bistro; La Shish Taouk is a favourite for the eponymous skewered chicken platter; Parkallen Restaurant skews to the higher-end Lebo-diner and oenophile alike; and newcomer Café Beirut's hand-crafted vegetarian selection might give them the edge among committed herbivores.

Which brings us to Co Co Di. During its initial residency on Rice Howard Way, I prized it for its centrality, its honking huge falafel platter, its hummus with beef and pine nuts and as the first place I ever sampled the sweet dry smoke of the sheesha (a.k.a. argile), the towering traditional waterpipe used to burn a special blend of raw tobacco, fruit pulp and molasses.

Sadly, Co Co Di was heavily damaged in the great Kelly-Ramsey block fire of March '09, the same catastrophe that claimed Bistro Praha and La Table de Renoir.

While we are still awaiting the re-emergence of those beloved Euro-bistros, the Ghazal family relaunched Co Co Di this past summer in new digs along Jasper Avenue. Like the old digs, the new Co Co Di is bright, spacious and comfortable in its slightly ersatz manner, though hopefully it won't require the intercession of multiple space heaters to keep patrons from freezing during the cold n' dark months as the old premises did.

Their previous menu appears to be intact as does their practice of hosting a bellydancer and DJ every Saturday night. Personally I think eating a nice meal and cavorting with a bellydancer should be separate activities, but who am I to say?

The menu is, as before, a slate of Mediterranean favourites with a few sops to the more Euro-Western palate a la club house sandwich and chicken quesadilla. It's never occurred to me to try those things, though, so I can only advise you on the Lebanese food.

For one thing, you should try Co Co Di's fattoush salad ($8.95), a crunchy, tangy salad of romaine, pita chips, sliced veggies (radish, green pepper, cuke, tomato, onion) and a confetti of fresh herbs (parsley, cilantro, mint) in lemony vinaigrette laced with smoky-sour sumac. The profusion of flavours and cleansing blast of chlorophyll and mint both excite and cleanse the palate in anticipation of a vividly flavoured meal to come.

THE TAB: $45 FOR TWO, FOOD ONLY
THE GIST: NEW LOCATION, SAME GREAT LEBANESE HOSPITALITY
TRY THE: FATTOUSH SALAD, FALAFEL, HUMMUS WITH BEEF

Rather than defaulting the usuals (hummus and falafel), the co-diner and I went for a meatier repast.

She ordered the evening's special, a platter of chicken and lamb kabobs over rice ($16.95), while I test-drove the chicken shawarma platter ($17.95).

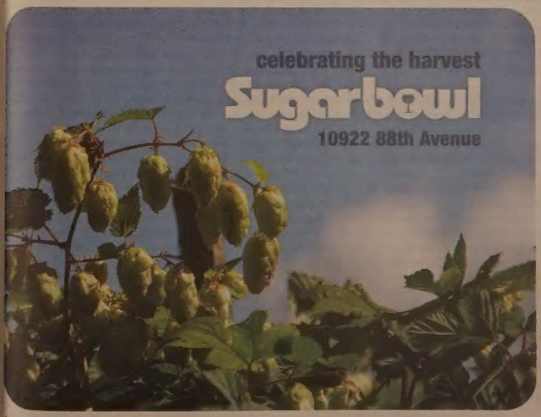
One thing I learned from a quick-n-dirty tour of the Middle East a few years back is that the Arab table, properly constituted, should embody variety and abundance — guests should never doubt that they have the opportunity to eat themselves into a light coma if they so desire, lest the host feel like an abject failure. Some of this thorough-going hospitality ethic is represented in Co Co Di's servings and table-side manner. Not only are the portions extremely generous, your every whimsical request is met with a cheerful "Of course!"

For instance, my co-diner was really enjoying her skewers of tender chicken and juicy lamb marinated in exotic seasonings and served over rice pilaf flecked with vegetables and redolent of cinnamon, but she also really likes Lebanese pickles and requested a small side dish to accompany her meal.

"Of course!" came the reply, then she was presented with a serving of purpled turnip chunks and tangy-sour green pickles that would probably have sufficed for a table of six – at no extra charge.

I had my hands full with a huge pita heaped with garlicky, tender-crisp chicken shawarma (and plenty of pickles) and slathered with even garlickier garlic sauce, plus a side of rice. The server invited me to use my hands to eat—"Do your best!" she cheered—and it was certainly my pleasure tangling with such a deliciously ungainly parcel of food. I managed to ingest almost all of what was on my plate, but my co-diner had enough of her entrée (and the requisite pickles) to ensure a generous luncheon the next day. As enticing as they looked in their shiny display case, the sweet, flaky bundles of honey-soaked baklava would have to wait for another visit.

If you ever visited Co Co Di on Rice Howard Way, chances are you'll be happy to know its back in business. If not, it's probably time you gave it a chance to take its rightful place among the reliable distributors of Lebanese food in town. And inveterate smokers might be interested to know that Co Co Di has switched to a nicotine-free herbal blend in their waterpipes. My preference is to skip the smoking and just enjoy the fruity-sweet fragrance ambiently – it's like red licorice for your sinuses!



QUOTE OF THE WEEK

"WE WANT TO MAKE GOOGLE THE THIRD HALF OF YOUR BRAIN."

Google cofounder Sergey Brin, in introducing a feature that lets the search engine guess search terms on just a few keystrokes. The Globe and Mail, Sept. 1

THE ERIC TILLMAN QUESTION

The beleaguered Edmonton Eskimos of the Canadian Football League have hired former Saskatchewan Roughrider general manager Eric Tillman as their GM.

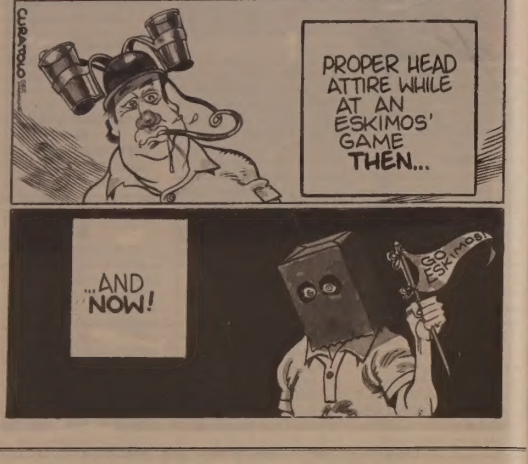
Normally we would leave the up and down of the local sports squadrons to the sports pages and the blogosphere. But the hiring of Tillman opens up a moral can of worms worth addressing.

Tillman is likely the best available man for the job. He was the general manager of three teams that won Grey Cups: the B.C. Lions in 1994, the Toronto Argonauts in 1997, and the Saskatchewan Roughriders in 2007. Less successfully, he also ran the defunct Ottawa Renegades for three seasons.

But it was something that happened off the field that wrecked what was a glittering career. In 2009, Tillman pleaded guilty to sexually assaulting his children's teenage babysitter. Court was told that Tillman came up behind the teen as she bent over to feed one of the children, put his arms around her, put his thumbs through her belt loops and pulled her toward him. Tillman, who claimed he was on pain and sleep medication at the time, said he remembers nothing of the event. The judge who heard the case said "there's no suggestion that Mr. Tillman is not generally of good character," and called his actions "an aberration fuelled by his consumption of two non-prescription drugs." The girl, who did not make a victim impact statement, accepted Tillman's tearful apology. The Riders later cut their ties with Tillman. Now the Eskimos have hired Tillman, which brings up some vexing moral questions.

Are we, as a society, willing to forgive someone like Tillman who commits what appears to be an out-of-character sexual assault, or is he a creep who doesn't deserve a second chance? Is his 'crime' hardly worthy of a criminal charge and a ruined career, or is any degree of sexual aggressiveness towards a minor deserving of a criminal charge and public disgrace? Should the Eskimos, as a community owned team, hire a man with a sexual assault charge on his name? And we have to ask the question — if Tillman is such an upstanding citizen and football genius, why has he worked for four teams in a short period of time?

We can only hope that the Eskimos have done their due diligence on Tillman, on and off the field. Ultimately, it will be up to the ticket buying public to pass judgment on his performance.



ICE AGE FLOOD TOO HOT TO HANDLE

According to documents released to Postmedia News, Natural Resources Canada rules forbid scientists from talking to the media unless they get authorization from Minister Christian Paradis. The scientists are also required to get their "media lines" approved by a communications flunky before talking to the media.

Some Natural Resources Canada scientists deal with high profile issues like the oilsands, fish stocks and genetically modified crops, all issues that could come back to bite this message-obsessed government. But the Orwellian rules prevented a scientist from talking to the media about a study he co-wrote about a flood that swept across Canada 13,000 years ago.

Only in Stephen Harper's universe is a 13,000-year-old flood considered a potential political hot potato.

BY THE NUMBERS · BOOKKEEPING

Canadian book publishing is lagging, mainly because we're reading less. Source: Statistics Canada

· Operating revenues for the book publishing industry totalled $2.11 billion in 2008, down 1.7% from 2007.

· The average household spent $106 on books in 2008, down from $111 in 2005.

· Significant operating revenue declines were posted by book publishers in Alberta (26.3%) from 2006 to 2008 (most recent numbers available).

POINT OF VIEW · SPORTS AND POLITICS

Just Say 'Non' To Funding

OUTSIDE POLITICS MAURICE TOUGAS

QUEBEC ARENA FUNDING WOULD OPEN A PANDORA'S BOX OF PROBLEMS FOR HARPER, AND FOR OUR WALLETS

The hockey-mad, hockey-starved people of Quebec City have come up with a glorious plan to bring the National Hockey League back to Quebec. It falls under the general rubric of 'if you build it, they will come' — they, in this case, being the NHL. All it takes is, oh, $400 million or so, almost half of which would come from the Canadian taxpayer. That's you.

Like what you hear so far?

Ever since Quebec City lost its NHL franchise in 1995 when its arena, le Colisée de Québec, was deemed to small for the NHL, Quebec City has pined for the return of Les Nordiques. Now, for the first time, the NHL doesn't appear to be totally opposed. That's enough encouragement for Quebec City, which is acting like a guy who finally lands a coffee date with a hot girl, and is so excited he buys a wedding ring and a house.

Quebec has grand plans for a spiffy new arena that will cost $400 million, which seems to be the going rate for spiffy new arenas these says. Jean Charest's unpopular provincial Liberal party has pledged 45 per cent of the cost, if the feds kick in 45 per cent as well, which comes to roughly $175 million each. Quebec City, which gets the arena and all that goes with it, pays the remaining 10 per cent, which is a pretty sweet deal. To show their support, most of Quebec's 11 member Conservative caucus showed up at a press conference wearing Quebec Nordique sweaters.

The fact that the Quebec government would happily chip in $175 million towards an arena that is certain to be a money loser for a team that doesn't exist is a vivid demonstration of the two solitudes that exist in this country. Quebec is in terrible financial shape, not just among the provinces, but among in the entire industrialized world. According to the Organization for Economic Co-operation and Development, Quebec is in the fifth-worst position in terms of fiscal debt burden in the western industrialized world, in a dismal class with Italy and Greece. This year's budget deficit in Quebec is $4.3 billion; the province's net debt is $129 billion. The place is a basket case, supported by billions in equalization payments from the rest of Canada. Spending government money — money it doesn't have — on a new arena is the type of fiscal irresponsibility that no province in English Canada would ever tolerate. But in Quebec, it's *c'est la vie*.

When Harper was presented with the request to support the arena, he should have immediately said "not a chance," but he didn't. Without actually proffering an opinion, Harper pointed out that if his government supported the Quebec arena, then it would be duty bound to support other sports projects. And boy, are there a lot of those.

We've been obsessing over a new home for the Oilers, but we're not alone. Ottawa is refurbishing Landsdowne Park for the return of the Canadian Football League to the capital. Cost: $250 million. Winnipeg is building a new stadium for the Blue Bombers of the CFL. Cost: $115 million. Saskatchewan is looking into building a new home for the CFL Roughriders. Cost: $386 million, plus $45 million for a retractable

TOUGAS cont'd on p.7

POINT OF VIEW • RELIGION

Haters Having A Fine Time

MY TOWN SCOTT LINGLEY

THERE'S NO SHORTAGE OF JERKS IN THE WORLD WHEN IT COMES TO ISSUES OF ISLAM

It's a beautiful time of year, isn't it? Except that it's not supposed to happen all at once, switching suddenly to cold, wet fall at the end of August without any mellow transition days. Some of my friends claimed to not know that the concept of "Indian summer" stems from the same usage as the Indian in "Indian giver," in which something is given that the receiver does not get to keep. It's not really a coherent enough concept relative to typifying the behaviour of Aborginal North Americans (or subcontinental Asians) to qualify as a slur, but I'm going to avoid future usage all the same, just to be on the safe side.

Or I could just throw in my lot with the rest of the jerks in the world, people who know they're doing something obnoxious and probably selfish but go ahead and do it anyway. Because, you know what, fuck you – who cares what you think?

(Speaking of jerks, I seemed to strike a chord with my prior comments about the dipshit in the pick-up chatting on his cell as he ran my car off the highway. A lot people seemed to be able to relate, which suggests near-death experiences come with every Alberta driver's licence. And as though to reinforce my point about the availability of heedless jerks on our motorways, the province's law enforcement officers doled out some 3,500 tickets over the Labour Day weekend for DWI – Driving While Jerk – a preferable result to the usual stat of 10 or so fatalities over the same stretch of time.)

Bigger jerks yet have been kicking up dust out in the wider world, where Muslims have been wrapping up Ramadan with the three-day celebration known as Eid ul-Fitr. Rather than bidding them all Eid Mubarak on one of Islam's most important holidays, various public figures both mainstream and fringey have been saying and doing intentionally jerky things, like conflating all of Islam with its most extremist elements. For no other reason than he was a real jerk about it, the whole world heard the name of Pastor Terry Jones, whose small flock of haters in Florida swore they'd burn copies of the Qur'an to mark the anniversary of the Sept. 11 attacks. For some reason Jones was convinced that moderate Muslims would side with him in his crack-brained crusade, but he eventually relented and called off his publicity stunt, reputedly on the sayso of God. If that's Jones suggesting that God gave him the idea in the first place, Muslims aren't the only ones he should be apologizing to.

Meanwhile, the continuing controversy over the planned construction of an Islamic community centre in Manhattan rages on as knee-jerk jerks, many of them right-wingers looking to spook the electorate in the run-up to the U.S. mid-term elections, kick up a fuss over the centre's proximity to the former World Trade Centre, which noted jerk and former House Speaker Newt Gingrich (reputedly eyeing a 2012 presidential run) compared to flying a swastika next to a Holocaust museum. Classy.

The Daily Show's John Oliver provided perhaps the best riposte to the so-called "Ground Zero Mosque" backlash, noting that Muslims should be allowed to build their community centre in downtown Manhattan as long as Catholics are still allowed to build churches near playgrounds and schools. The remark is more snarky than jerky, but it's pretty much right on the money.

So at least allow me – a snide, agnostic tosspot with few Muslim acquaintances and a newspaper column read by a few like-minded malcontents – to direct a heartfelt, if belated, Eid Mubarak to our Muslim neighbours here and abroad while noting that Edmonton has a proud Islamic heritage as home to the first mosque in North America, the Al Rashid Mosque, which was built in 1938.

There's no doubt we've got our fair share of jerks around here, but at this time of year hopefully Allah will accept from us all our good deeds, no matter what we purport to believe.

FOR NO OTHER REASON THAN HE WAS A REAL JERK ABOUT IT, THE WHOLE WORLD HEARD THE NAME OF PASTOR TERRY JONES, WHOSE SMALL FLOCK OF HATERS IN FLORIDA SWORE THEY'D BURN COPIES OF THE QUR'AN TO MARK THE ANNIVERSARY OF THE SEPT. 11 ATTACKS.

TOUGAS (cont'd from p. 6)

roof. B.C. is refurbishing B.C. Place stadium, home of the CFL Lions and soccer Whitecaps. Cost: $563 million. All funding models are different – public money, private money, loans, bottle drives, etc. – but none of these projects asked for, or expected, near majority federal funding.

So Harper is right about one thing: give Quebec its $145 million, and there is no saying no to $150 million to Edmonton, $100 million to Ottawa, $150 million to Saskatchewan, and $200 million to B.C. Calgary will want its share to replace the Saddledome (whether it needs replacing or not), the Maritimes would want to build a stadium somewhere for a CFL franchise, and Winnipeg would expect to expand its building to suit an NHL franchise. Say yes to Quebec, and it's easy to imagine a billion or more being spend on arenas and stadia. It's madness.

So why didn't Harper just say no? Well, remember those 11 Quebec MPs who wore the Nordique jerseys? What are the odds they would get re-elected if Harper said no to Quebec's ludicrous request? Maybe one-in-145 million? When your hopes of winning a majority might rest on one or two (or 11) swing seats in a temperamental province, then you never say no. (Of course, a similar request from Edmonton would have been greeted with a derisive snort from Harper. Aside from that pesky little Edmonton-Strathcona seat and maybe one other, Edmonton is pretty snug in Harper's arms.)

So Harper is in a no-win situation, which normally I would relish. If he says no, he could lose precious seats in Quebec. If he says yes, he would enrage the rest of Canada, unless he commits billions to future projects elsewhere, in which case what's left of his reputation as a fiscal conservative would be irrevocably shattered.

It will be interesting to see how Harper, the complete political animal, tries to finesse this one.

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POINT OF VIEW · HEALTH

How To Avoid Bromide

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

AS IF YOU DON'T HAVE ENOUGH THINGS TO AVOID, HERE'S ANOTHER – IT'S CALLED BROMIDE

My brain has been super thirsty lately. I can't stop taking books out of the library and if I could, I'd sit and read all day long. Alas, the life of a parent doesn't allow for such frivolous intellectual pursuits. I'm choosing to take advantage of my thirsty brain while it lasts, expanding my knowledge base in whatever way I can. At this rate, I have column topics coming out my pores!

Most recently, I subscribed to a newsletter produced by Dr. Joseph Mercola, an American physician, entrepreneur, author and health activist who promotes alternative health choices and provides a wealth of research-based information for everyday citizens and health practitioners. This morning, I've been reading about bromide, a chemical compound known as a halide that is found in sea water. A halide is a binary compound, which means that it contains two different elements, such as common table salt (sodium chloride or NaCl). What is notable about bromide is that it is making its way into our systems via more than just seafood. The problem with too much bromide being in our systems is that it's an endocrine disrupter, meaning that it messes with our hormones, especially those which come from the thyroid gland. The thyroid gland plays a major role in the healthy functioning of the endocrine system, orchestrating the body's response to all other hormones as well as controlling metabolism and protein synthesis.

The body needs iodine to function optimally, especially the thyroid gland. Iodine is also a halide and bromide competes for receptors in the thyroid gland that would otherwise be dedicated to picking up iodine. This, of course, inhibits proper functioning of the thyroid gland.

How is bromide making its way into our systems? Besides through the consumption of seafood, bromide is found in an alarming number of commonly used products. You've been exposed to bromide if you've ever used or consumed any of the following: produce sprayed with pesticides, especially strawberries from California, a majority of plastics, commercially baked goods, soft drinks, especially citrus-flavoured ones, pharmaceuticals such as asthma medications and anaesthetics, cosmetics, hair and textile dyes, hot tub or swimming pool treatments and anything containing fire-retardant materials such as mattresses, fabrics, upholsteries and carpets. Ay caramba!

As a health practitioner and a parent in this modern, toxic, North American society, if I were to aspire to avoid exposure to the abundance of harmful agents out there, I'd surely fail. Completely avoiding exposure to noxious agents is impossible and I certainly don't think it a worthwhile expenditure of energy to worry about mine and my child's exposure because frankly, it's going to happen. In combination with good lifestyle and nutrition, I do the best that I can to decrease our exposure to harmful agents. I'm going to suggest that you do the same, thereby creating your highest expression of health and wellness despite the state of modern industry and this "fast-food nation."

The following are the best ways to decrease your exposure to bromide and other harmful, chemical agents.

First, eat as locally and organically as possible. Eating organic produce will allow you to avoid ingesting pesticides, including bromide-containing pesticides. When not eating organic fruits and vegetables, wash produce thoroughly. Eating locally reduces your chances of consuming bromide as Canada's commercial use of bromide is more controlled; its use in breads having been banned in 1994. Get into the habit of reading ingredients on the foods you buy for yourself and your family. Know that packaged foods with the least amounts of listed ingredients are most healthful for consumption, so long as those ingredients are healthful in nature and do not include bromides and other harmful agents, including food colourings. It's nearly impossible to avoid plastics altogether, but consider reducing your consumption of plastics. Buy glass and ceramic containers as your Tupperware collection dwindles with time. Buy wooden toys for your kids whenever possible – wooden toys are of higher quality, especially considering the mindful handiwork that goes into producing them. Be more aware of your use of cosmetics and strive to be chemical-free regarding what goes on your skin. Remember that what goes on your skin also ends up in your system by way of absorption. Whenever possible, keep enclosed areas well ventilated by opening windows and circulating the air with fans. Those with existing thyroid problems ought to pursue reflexology, a phenomenal modality for balancing the endocrine system, and avoid seafood and soy products – soy products create further endocrine imbalance.

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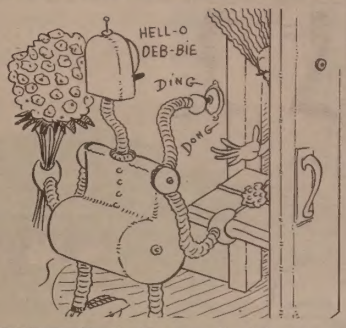
QUESTIONS AND ANSWERS • ANDROIDS

Androids: What's The Point?

THE STRAIGHT DOPE CECIL ADAMS
WELCOME TO THE STRAIGHT DOPE, WHERE ALL YOUR QUESTIONS ARE ANSWERED

Do you personally think creating a perfectly humanlike robot is possible? If so, how many years might it take?
Debbie, Jakarta, Indonesia



Anything is possible, Debbie. The question is whether it's likely. My guess: no. Here's why.

What's the point? We've already got a proven method of making self-propelled homunculi that realistically simulate a mature human being. It's called sex. Five minutes of mixing the ingredients, nine months of patient construction, and 10 years parked in front of the TV. Voila, the cutest little robot you can imagine.

Does it walk? You bet. Does it talk? Like a champ. Does it think? Let's not expect miracles. You also have the problem of having to feed it Happy Meals on a regular basis rather than storing it on the recharging stand till next needed. Nonetheless, it's hard to imagine why you'd spend 90 jillion dollars replicating when you've got a globe full of bipeds churning out at their own expense.

I'm not claiming there's no need for robots. However, the goal of commercial robotics is to produce machines capable of reliably performing a tiny subset of human functions without needing bathroom breaks or asking for a raise. These special-purpose devices, ranging from assembly-line welders to carpet sweepers, bear little or no resemblance to the living workers they replace. That's just as well, because to the extent that they do:

It's creepy. Let's set aside for the moment whether we'll ever see general-purpose positronic robots like the ones in Isaac Asimov's sci-fi novels. An entrepreneur might well see a market for a machine that duplicated the appearance of a human for use as a product demonstrator, say, or – let's be blunt – a sexbot. But be honest: would you really want to deal with one?

Here we run into what Japanese robotics engineer Masahiro Mori called the "uncanny valley." People respond positively when inanimate objects are endowed with human characteristics – up to a point. But if the object begins to approximate humanness too closely without getting all the way there, affection gives way to revulsion. That's the valley on the emotional-response chart.

Movie animators stray into the uncanny valley at their peril. The success of Pixar productions like the *Toy Story* series, *A Bug's Life*, etc, suggests we're delighted by animated creations that are recognizably caricatures. But many blame the chilly response to *Final Fantasy: The Spirits Within* and *The Polar Express* on the fact that the human characters in these films were too lifelike to be endearing but not lifelike enough to seem real. An android presents the same problem. If you're going to go to the trouble of creating a human-seeming cable-guy-bot, you don't want to find you've succeeded just enough to freak the customers out.

Finally, let's not minimize a fundamental problem:

Making a good android is really tough. A convincingly human robot needs to do two things. First, walk the walk, which is to say, closely reproduce not just human appearance but human movement, and second, talk the talk, meaning not just that it sounds like a person but that it interacts with its environment as we do.

The purely mechanical part is plenty difficult. Honda engineers have been working on robots capable of walking since 1986; one early model incorporated a computer, 32 motors, a battery, a radio, and numerous sensors and weighed 462 pounds. The current model, called ASIMO, has been slimmed down to 95 pounds and can walk in a circle (no mean feat) and . . . well, the engineers call it "running," but top speed is less than four miles per hour, which is more like a slow jog. If you're looking for a droid that can do the hokey-pokey, that could be a ways down the road.

But realistic movement is just the start. The bigger challenge is getting the robot to behave like a human. The classic standard here is the Turing; whether a machine's conversational responses can be distinguished from those of a person. Some big heads in the world of artificial intelligence have spent decades arguing whether a machine that passed the Turing test would be truly thinking, but all we need for our purposes is a convincing fake. Even optimists doubt we'll reach that modest goal before 2029.

Despite the difficulties, buffs claim more lifelike robots would be better adapted to the human environment than the primitive devices we have now. I'm not entirely buying this – experience suggests it's generally simpler to redesign the environment than the machine. (Example: other than buildings, arguably the most sustained capital investment in history has been in flat rolling surfaces for wheeled vehicles.) Still, progress being what it is, maybe someday we really will have mechanical maids like in the old *Jetsons* cartoon show. But androids that can persuade you they're human, or close to it? I won't say never. But not soon.

– CECIL ADAMS

Send questions to Cecil via www.straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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"I DON'T THINK ANYONE COULD REPLACE HIM. DR. SUZUKI HAS BEEN SUCH A POWERFUL FORCE FOR DECADES, AND IN MANY WAYS IS IN A CLASS OF HIS OWN.

ARTS • FEATURE

Nature Calls

ECO EXPERTS LOOK BACK AT DAVID SUZUKI'S LEGACY

BY JESSE LOCKE

From posing in the buff at age 64 to warning the world about climate change years before it became a hot-button issue, David Suzuki has long served as Canada's pre-eminent environmental watchdog.

As a beloved broadcaster, author, academic and activist, the Vancouver native is best known for hosting *The Nature of Things* – CBC's longest running television program – since 1979, beaming science, education and action onto screens across the nation.

This month, on top of appearing as the central subject of the documentary *Force of Nature*, which made its premiere at the Toronto International Film Festival, Dr. Suzuki brings his Legacy Lecture tour to stops across the country.

The premise is simple, but significant: "If I had one last lecture to give, what would I say?"

"His strongest legacy is in environmental education, not in a wimpy way but in an incredibly imaginative one," says Linda Duncan, New Democrat MP for Edmonton-Strathcona, and environment critic within the caucus.

"Dr. Suzuki stepped out of being a scientist to get the message across about its interest and how critical it is to support the foundation for decision making. He's an incredible author and highly respected for his work including Aboriginal spirituality with the environment. He's a great leader in championing that aspect."

Edmonton based activist Mike Hudema, who works for Greenpeace, is passionately devoted to shutting down the Alberta tar sands (in his words: "a barren moonscape"), limiting the province's reliance on fossil fuels, and promoting green jobs. He describes Dr. Suzuki as a strong, prominent voice for the environmental cause worldwide.

"One of the things he's always done well is focusing on who will feel the impacts of climate change: the next generation," Hudema says. "The future that you fashion today is what will affect your children and your children's children. There are ethical and moral responsibilities to pass on hopefully something better than what we received from our ancestors. Dr. Suzuki has followed a generational approach to environmentalism, but also imbued the urgency to act."

As a former forest firefighter and globetrotting environmental filmmaker, Niobe Thompson holds even closer ties to Dr. Suzuki. Through his company Clearwater Media, Thompson has recently begun production on a fourth series of *The Nature of Things*.

After growing up with Dr. Suzuki as a large-looming inspiration, he describes accompanying his hero to film in Fort McMurray as a dream job.

"I do run into the attitude that David Suzuki is too angry, preaches from a pulpit and that it's always bad news," Thompson quips. "I do live in Alberta, after all. But that's simply 'shoot the messenger' thinking, and we owe him a huge debt.

"In the 1980s, NASA chief scientist James Hansen was just beginning to tell the U.S. government about a problem called the greenhouse effect, while Dr. Suzuki was telling us about it on Canadian television."

"I don't think anyone could ever replace him," Hudema affirms. "Dr. Suzuki has been such a powerful force for decades, and in many ways, is in a class of his own.

"What we do have is more and more people rising up and speaking out, such as the Canadian Youth Climate Coalition, a national organization of young people fighting to stop the crisis.

"I believe we'll see more of not one voice but many coming from different sectors of the country, especially in the rise of indigenous, first nation voices. There's a life-long connection to the land that settlers may have lost."

For any Canadian who lived through the '80s with a television, radio or even a passing interest in the environment, it'd be hard to imagine a world without David Suzuki. However, while some speculate that this lecture tour may be his last, citing Dr. Suzuki's public resolutions to limit his own carbon emissions, neither Thompson nor Duncan buy it.

"He was just showing me his Supra million mile club card with shame last week," Thompson laughs. "I know he intends to change the way he travels, but I think it would be difficult for someone with his profile and commitments to leave the stage entirely. I hesitate to say it's possible, but do hope he can continue to exert the same influence without travelling as much."

"Dr. Suzuki lives and breathes the environment, so I don't believe this will be his final hurrah," Duncan says. "It might be his last formal tour, but I think we'll still hear lots from him, and that he'll inspire many more to step into his shoes."

THEATRE · PREVIEW

Sex Is Obsession For Troupe

UNDERAGE GIRLS AND OLDER MEN MIX EXPLOSIVELY IN FRESH LOCAL PRODUCTION

JAILBAIT
Northern Light Theatre, Sept. 16-26

BY AMY NEUFELD

It's not really surprising given the plot of *Jailbait*, Northern Light Theatre's upcoming production that my conversation with artistic director Trevor Schmidt begins with, and frequently returns to, the topic of sex.

"This play really asks 'What is sex?' to people," Schmidt tells me. "They talk about what is second base in the play, and we were discussing it in rehearsal. Everybody had a different definition of the bases."

Jailbait, by Deirdre O'Connor, is the story of two decidedly underage girls who sneak into a club to meet up with some decidedly of-age men. While the girls try desperately to appear older, the men are struggling to seem younger, and nobody is honest in how they present themselves or their desires.

"There's something very poignant about the yearning for adulthood and the idea of what a date is, what fun is, what a boy is," Schmidt explains. "The play is full of these euphemisms – the men talk about 'being stupid' rather than being in love, the girls use "fun" in place of sex.

"The language is really keeping everyone at bay."

The youthful terrain that *Jailbait* covers is hardly new territory for Northern Light Theatre. Last season's *Victoria Martin: Math Team Queen* and *Speech and Debate* were both firmly set in the high school universe.

So what's the appeal for Schmidt?

"I really like the universality of high school stories," he tells me.

While the female leads aren't quite as young as their characters, the nature of these high school shows means that Schmidt ends up working with many young actors.

His face lights up when I ask about that experience.

"I really like working with young people," he tells me. "I think Northern Light has a reputation for giving young talent a chance, and that's really important.

"They don't have as many patterns set into them, and there's a blind obedience in the young that I totally dig," he says with a laugh.

"I'm only going to attract a new hip audience by doing work that they understand. People like to see themselves on stage."

Northern Light Theatre is known for their edgy and sometimes dark selections, so I ask Schmidt what about this show scares him as a director.

"It's stupid," he tells me happily, "but most of the play is set in a club, and we want that bass sound in the background, and I'm scared that in rehearsal it's going to drive me crazy!"

FESTIVAL · PREVIEW

Visualeyez Fills A Void

LOCAL FESTIVAL HAS BECOME A MAJOR GATHERING FOR CANADIAN PERFORMANCE ARTISTS

VISUALEYEZ
Latitude 53, Sept. 15-21

BY EMIL TIEDEMANN

Performance art, in which its artists experiment in often cryptic theatrics that usually includes breaching that co-called "fourth wall," has never really been a draw in Edmonton. In Alberta for that matter. Who are we kidding? We cherish our Fringe and the Folk Fest, but that's about as artsy as this mass gets.

There is a select group of determined locals adamant about changing that, by sharing this unconventional art form with anyone interested in a bohemian concept without borders.

It's called Visualeyez, and it has been put on by the artist-run Latitude 53 gallery in downtown Edmonton for 11 years now. "There was a significant desire for this to take place," said Todd Janes, founder and curator of the seven-day festival (Sept. 15-21). "Visualeyez filled a much-needed void for artists to meet and for audiences to learn in a safe environment."

Janes, an active performance artist himself, credits the global resurgence of this ancient pursuit during the '90s, though he admits "there were very few places where Canadian performance artists could gather and be exposed to each other's work, and to network and experiment."

In 1999 Janes, as Latitude 53's executive director, founded Canada's premiere performance art event, which has since featured more than 150 artists from across the country and around the world. The 2010 line-up is no exception, calling on participants from Vancouver (Randy Lee Cutler, Chun Hua & Catherine Dong, Manolo Lugo & Naufus Ramirez-Figueroa), Montreal (Kelly Andres & Alison Reiko Loader), even Brooklyn (Adina Bier), and from our own backyard (Jennifer Mesch, Beau Coleman, Matthew Skopyk & Melissa Thingelstad).

"This year will feature the work of 14 artists," continued Janes. "They have all arrived at the stages in their careers where they are now coalescing around or towards performance art and to interact with audiences, directly or indirectly, and situate the work within the environment of the street and within performance spaces of the gallery and other spaces."

Each of the performers, whatever their capacity, had just one artistic precondition when they signed up for Visualeyez 2010: their piece must be in relation, whether bluntly or ambiguously, to food.

"Each year I select a broad curatorial theme to sew the art work together with," he says, "and this year the food theme will afford audiences [a chance] to engage in artwork that explores our relationship with food as a unifying component in our lives.

"The artists explore the ceremony of food, political and identity politics around food, desire and wanting, we also look at food as a component around romance, lust and loss. Food [is] about obsession and a way to get to know strangers, and learn about yourself and others."

For anyone who hasn't yet taken in Visualeyez, or any performance art show for that matter, expect to be caught off guard. Expect "intimate one-on-one relational performance" and "direct interactions with the artists." Expect something different.

"How can you not become happy with art that will ... give you something to chew on?"

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BY SARAH RUHL

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FILM · PREVIEW

More Than Curses

DOC EXPOSES THE MAN BEHIND A CULT VIDEO CLIP

WINNEBAGO MAN
Metro Cinema, Sept. 16-20

BY [illegible] SCHROFFEL

Before the Star Wars Kid burst onto the scene with his golf-ball retriever cum-light-sabre, there was the Winnebago Man.

Unwitting star of a maliciously crafted Winnebago sales video outtakes reel that featured some of the most hilariously colourful exclamations this side of the rainbow, Jack Rebney and his unaffected stream-of-consciousness outbursts caught fire at a time when circulating an underground video was a physical act involving a couple of VCRs.

When YouTube came along, the clip's popularity exploded and Rebney soon became known as "the angriest man in the world."

An early fan, filmmaker Ben Steinbauer began wondering how Internet infamy was affecting Rebney after seeing the damage suffered by others like Ghyslain Raza and Aleksey Vayner.

Steinbauer admits his mission was a little naive.

"I started to think that there was a possibility that he is being shamed or feels awful about this notoriety. I thought, I really want to show this guy that this is something not necessarily to be embarrassed about. This causes a lot of happiness and joy and laughter to people and I wanted him to take some kind of satisfaction in that."

Rebney, living in seclusion on a Northern Californian mountaintop, was no easy character to track down. When Steinbauer finally found him, his suspicions proved correct. Rebney, now in his mid-70s, wasn't exactly thrilled with the way he'd been portrayed. A former news producer, he was fully aware of how the media can manipulate but was willing to use the documentary and perhaps clear his name.

The man captured by Steinbauer fully lives up to his status as a symbol of self-expression: he's gruff, outspoken, remarkably endearing and an absolute artist with language. And, although Rebney would probably scoff at the idea, we see him undergo a beautiful change. His initial attitude of doom-and-gloom hopelessness for America gains a spark of optimism by the end of the movie.

Steinbauer says he's satisfied with what he accomplished.

"Jack reengages with society in a way that was startling to everyone involved. I think that his hope for humanity was in some way reinvigorated. He realized, to quote him from the movie, that the people watching his clip are not 'room-temperature IQ'd idiots.' They were 'clever, quick observant people,'" he says.

And though Rebney may never understand the popularity of the original Winnebago Man clip, Steinbauer has a theory.

"The way I understand the story is, he's mad at himself. He's being a perfectionist and beating himself up. For the most part he's saying, 'Why can't I make my mind work? I wrote this stuff; why can't I remember it?' He's bringing you into his mind and commenting on how he's frustrated with himself and that gives people license to empathize and identify and laugh with him.

"If you contrast that with the Mel Gibson rants or the terrible Christian Bale stuff where it's just nasty, it's mean and it's trying to be hurtful, you can understand why people like this and re-watch it.

"It invites you in rather than pushes you away."

ART · [illegible]

'Oil' In Edmonton

EDWARD BURTYNSKY SPEAKS AT ART GALLERY OF ALBERTA

Canadian photographer Burtynsky spent a decade exploring the subject of oil. The results are on show from September 18 on at the Art Gallery of Alberta (AGA).

Rooted in the history of landscape painting, the 56 works in this exhibition present a new, modern landscape, altered by manufacturing, industry and human intervention. Produced in large scale, Burtynsky's images are panoramic in scope and transfixing in their clarity of detail.

An eloquent speaker keen to highlight the our complex relationship with this resource, Burtynsky will elucidate his work in person at the AGA on September 18 at 2PM.

—Alistair Henning

EXCLUSIVE ONLINE CONTENT
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CATEGORY · DESCRIPTION

'Champagne' Short Makes A Bubbly TIFF Debut

CELEBRATORY BEVERAGES IN ORDER AS LOCAL FILMMAKER CELEBRATES TIFF PREMIERE

BY SARAH RANKIN

Hans Olson's short film *Champagne* will be premiering at the 2010 Toronto International Film Festival but his beginnings in film were on a much smaller scale.

His love for film started in earnest 10 or so years ago, when he and his family hosted the inaugural "Pretty Hill Film Festival" in their rural Alberta home. Initially a cozy family affair held in mid-February over a long weekend, the festival has grown so large it was moved to the nearby Augustana campus in 2010 (and renamed "The Nordlys Film Festival", Norweigan for Northern Lights.)

The annual event gave Olson a chance to screen dozens of films purely for the fun of it. After finishing University he found his way to FAVA where he started taking workshops.

He remembers one of his first unofficial lessons from the FAVA staff, who were "so patient" as they showed him around the equipment they had available to lend.

"It made things seem suddenly possible" he says of what they had to offer, and he made his first short film through a FAVA workshop, editing it by hand on a cutting table. "It was an incredible introduction", he says, "they were so welcoming".

Hans studied screenwriting at Langara College in Vancouver, and was a resident in the 2009 Directors' Lab at the Canadian Film Centre in Toronto. It was during that program that *Champagne* was produced. "Collaboration was a huge buzzword. There's no escaping it so you better learn to love it" in filmmaking, Olson says with a smile, "because you're always going to need a team".

Olson co-wrote and produced *Champagne*. It's the story of Clara, who works the night shift at a furniture store. With the help of a bottle of birthday champagne from her mother, she reveals her long-held crush on a co-worker who has announced that tonight is his last night on the job.

"I'm interested in things that don't seem significant until they're framed by a camera", Olson says of what inspires him to write, and *Champagne* is true to that.

The film is understated and glumly hopeful. What makes it truly charming is its blend of the perfectly ordinary and the greatly important. The short's poignancy comes from the fact that you might walk by this story unfolding on any given evening without knowing it was taking place. A good short film can be like a snapshot that forces you to focus in on what otherwise might be lost to routine monotony. *Champagne* does that, drawing out a fleeting moment of real connection in the midst of a world of artificial displays.

The most mundane moments - returning a borrowed CD, waiting for a traffic light to change - are charged with significance under Olson's direction and the result is just the right mix of bitter and sweet.

SHOWTIMES September 17 – September 23, 2010

METRO
9828-101A AVE ZEIDLER HALL, CITADEL THEATRE
780-425-9212

WINNEBAGO MAN 14A
Sept. 16, 19 & 20 7pm
Sept. 17, 18, 19 & 20 9pm

TURKEY SHOOT: COCKTAIL STC
Sept. 16 9pm

PRAIRIE TALES 14A
Sept. 17 18 7pm

GARNEAU
8712-109 STREET 780-433-0728

LEBANON 18A
Nightly @ 7:00 & 9:00
Sat & Sunday matinees @ 2:00pm
gory violence, disturbing content

PRINCESS
10337 - 82 AVE 780-433-0728

GET LOW PG
Nightly @ 6:50 & 9:00
Sat & Sunday matinees @ 2:00pm

COCO CHANEL & IGOR STRAVINSKY 18A
Nightly @ 7:00pm
Sat & Sunday matinees @ 1:00

THE GIRL WHO PLAYED WITH FIRE 18A
Nightly @ 9:10pm
Sat & Sunday matinees @ 3:30pm
brutal violence, disturbing content

GRANDIN
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT

THE AMERICAN 14A
106mins Nudity, Sexual Content
Friday Sept 17rd –Thursday Sept 23th Daily 4:55 7:00 9:10

CATS AND DOGS:
REVENGE OF KITTY GALORE G
[illegible]mins Friday Sept 17rd –Thursday Sept 23th Daily 1:15

NANNY MCPHEE G
106mins Friday Sept 17rd –Thursday Sept 23th Daily 2:55

RESIDENT EVIL AFTERLIFE 18A
97mins Gory Scenes Friday Sept 17rd –Thursday Sept 23th Daily 1:05 3:05 5:05 7:05 9:05

DESPICABLE ME G
95mins Friday Sept 17rd –Thursday Sept 23 Daily 12:50 2:40 6:00

VAMPIRES SUCK 14A
83mins Crude Content
Friday Sept 17rd –Thursday Sept 23th Daily 4:25 7:50 9:30

ALPHA AND OMEGA G
88mins Friday Sept 17rd –Thursday Sept 23th Daily 1:00 2:55 4:45 6:45

GOING THE DISTANCE 14A
101mins Crude coarse language, sexual content, not recommended for children Friday Sept 17rd –Thursday Sept 23th Daily 8:35

EASY A 14A
97mins Language may offend
Friday Sept 17rd –Thursday Sept 23th Daily 1:20 3:20 5:20 7:20 9:20

LEDUC
4702-50 ST.LEDUC 780-986-2728

EASY A 14A
93 Min MATINEE - 1:05 pm and 3:30 pm NIGHTLY - 7:05 pm and 9:30 pm

RESIDENT EVIL: AFTER LIFE IN 3D 18A
Gory Scenes 100 Min NIGHTLY - 7:10 pm and 9:20 pm MATINEE - 1:10 pm and 3:20 pm

THE TOWN 14A
Violence, Coarse Language 125 Min NIGHTLY - 7:00 pm and 9:35 pm MATINEE - 1:00 pm and 3:35 pm

ALPHA & OMEGA G
88 Min NIGHTLY - 6:55 pm and 9:25 pm MATINEE 12:55 pm and 3:25 pm

WETASKIWIN
3840 56 ST WETASKIWIN - 780-352-3922

THE DEVIL 14A
Violence, Frightening Scenes
81 Min MATINEE - 1:00 pm and 3:35 pm NIGHTLY - 7:00 pm and 9:35 pm

EASY A 14A
93 Min MATINEE - 1:05 pm and 3:30 pm NIGHTLY - 7:05 pm and 9:30 pm

ALPHA & OMEGA G
88 Min NIGHTLY - 6:55 pm and 9:25 pm MATINEE 12:55 pm and 3:25 pm

RESIDENT EVIL: AFTER LIFE 18A
Gory Scenes 100 Min NIGHTLY - 7:10 pm and 9:20 pm MATINEE 1:10 pm and 3:20 pm

PARKLAND
130 CENTURY CROSSING SPRUCE GROVE 780-962-[illegible]

ALPHA AND OMEGA 3D G
Nightly @ 6:50pm & 9:00pm
Matinees September 18th, 19th @ 21st @ 12:50pm & 3:00pm
A $3.00 Surcharge Applies To All 3D Admission

THE TOWN 14A
Nightly @ 7:00pm & 9:30pm
Matinees September 18th & 19th @ 1:00pm & 3:30pm
Matinees September 21st @ 3:30pm
Violence, Coarse Language
*Movies For Mommies Tuesday September 21st @ 1:00pm

DEVIL 14A
Nightly @ 7:15pm & 9:10pm
Matinees September 18th, 19th @ 21st @ 1:15pm & 3:10pm Violence, Frightening Scenes

EASY A 14A
Nightly @ 6:55pm & 9:05pm
Matinees September 18th, 19th @ 21st @ 12:55pm & 3:05pm Language May Offend

GOING THE DISTANCE 14A
Nightly @ 6:45pm Matinees September 18th, 19th @ 21st @ 12:45pm Crude Coarse Language, Sexual Content, Not Recommended For Young Children

THE AMERICAN 14A
Nightly @ 9:15pm Matinees September 18th, 19th @ 21st @ 3:15pm Nudity, Sexual Content

RESIDENT EVIL: AFTERLIFE 18A
Nightly @ 7:10pm & 9:25pm Matinees September 18th, 19th @ 21st @ 1:10pm & 3:25pm
Gory Scenes *NOT Presented in 3D*

THE OTHER GUYS PG
Nightly @ 7:05pm Matinees September 18th, 19th @ 21st @ 1:05pm Coarse Language, Crude Sexual Content, Not Recommended For Young Children

THE EXPENDABLES 18A
Nightly @ 9:20pm Matinees September 18th, 19th @ 21st @ 3:20pm Brutal Violence

SOUTH EDMONTON
1525 99TH ST
EDMONTON 780-436-8585

WWE NIGHT OF CHAMPIONS - 2010
SUN 6:00

PHÈDRE
THURS 8:00

GALAXY
2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

ALPHA AND OMEGA G
FRI 4:00, 6:50, 9:20; SAT-SUN 1:25, 4:00, 6:50, 9:20; MON-THURS 6:45, 9:20

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES FRI 4:05, 7:00, 9:55; SAT-SUN 1:15, 4:05, 7:00, 9:55; MON-THURS 6:50, 9:45

EASY A 14A
LANGUAGE MAY OFFEND NO PASSES FRI 4:15, 7:10, 9:40; SAT-SUN 1:45, 4:15, 7:10, 9:40; MON-THURS 7:10, 9:40

DEVIL 14A
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI 4:20, 7:35, 10:15; SAT-SUN 2:10, 4:20, 7:35, 10:15; MON-THURS 7:00, 9:35

RESIDENT EVIL: AFTERLIFE 3D 18A
GORY SCENES DIGITAL 3D FRI 4:35, 7:30, 10:00; SAT-SUN 2:00, 4:35, 7:30, 10:00; MON-THURS 7:25, 10:00

GOING THE DISTANCE 18A
FRI 3:50, 6:30, 9:15; SAT-SUN 1:20, 3:50, 6:30, 9:15; MON-THURS 6:30, 9:15

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY FRI 4:00, 6:40, 9:25; SAT-SUN 1:30, 4:00, 6:40, 9:25; MON-THURS 6:40, 9:25

THE EXPENDABLES
FRI 4:25, 7:15, 10:05; SAT-SUN 1:35, 4:25, 7:15, 10:05; MON-THURS 7:15, 9:55

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND DIGITAL CINEMA FRI,SUN 9:30; SAT,MON-THURS 9:30

THE OTHER GUYS PG
NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT FRI 4:40, 7:20, 10:10; SAT-SUN 2:05, 4:40, 7:20, 10:10; MON-THURS 7:05, 9:50

DESPICABLE ME 3D G
DIGITAL 3D FRI 4:30, 7:05; SAT-SUN 2:00, 4:30, 7:05; MON-THURS 6:55

NORTH EDMONTON
14231 137TH AVENUE
EDMONTON 780-732-2236

ALPHA AND OMEGA 3-D G
DIGITAL 3D FRI-THURS 12:00, 2:30, 5:00, 7:30, 10:00

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES FRI-THURS 12:30, 3:30, 6:45, 9:50

EASY A 14A
LANGUAGE MAY OFFEND NO PASSES FRI-TUE,THURS 12:40, 3:00, 5:20, 7:45, 10:15; WED 3:00, 5:20, 7:45, 10:15

EASY A 14A
LANGUAGE MAY OFFEND STAR & STROLLERS SCREENING, NO PASSES WED 12:40

DEVIL 14A
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI-THURS 1:40, 4:00, 6:10, 8:15, 10:30

RESIDENT EVIL: AFTERLIFE 3D 18A
GORY SCENES DIGITAL 3D FRI-THURS 12:20, 2:45, 5:15, 8:00, 10:40

GOING THE DISTANCE 18A
FRI-THURS 4:10, 9:45

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY FRI-TUE,THURS 12:50, 3:40, 6:50, 9:20; WED 3:40, 6:50, 9:20

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY STAR & STROLLERS SCREENING WED 1:00

TAKERS PG
VIOLENCE,COARSE LANGUAGE FRI-THURS 1:10, 4:30, 7:40, 10:20

THE SWITCH PG
MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA FRI-THURS 3:50, 7:00, 9:30

THE EXPENDABLES
DIGITAL CINEMA FRI-THURS 1:50, 4:50, 7:50, 10:25

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND FRI-THURS 12:15, 3:20, 6:30, 9:40

THE OTHER GUYS PG
NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT FRI-THURS 1:30, 4:20, 7:15, 10:10

DINNER FOR SCHMUCKS 14A
FRI-THURS 1:20, 7:05

INCEPTION PG
VIOLENCE FRI-THURS 12:05, 3:15, 6:40, 9:55

DESPICABLE ME 3D G
DIGITAL 3D FRI-THURS 1:00

MOVIES 12
5074 130 AVE
EDMONTON 780-472-9779

IK KUDI PUNJAB DI
PUNJABI W/E.S.T. FRI-THURS 1:10, 4:05, 7:15, 10:00

DABANGG 14A
HINDI W/E.S.T. FRI-THURS 1:35, 4:10, 7:20, 9:45

CHHEVAN DARIYA PG
MATURE SUBJECT MATTER PUNJABI W/E.S.T. FRI-THURS 9:45

WE ARE FAMILY PG
HINDI W/E.S.T. FRI-THURS 1:15, 4:15, 7:05, 9:35

CATS & DOGS:
THE REVENGE OF KITTY GALORE G
FRI-THURS 1:40, 3:45, 6:35

CHARLIE ST. CLOUD PG
MATURE SUBJECT MATTER FRI-THURS 1:50, 4:20, 7:30, 9:35

RAMONA AND BEEZUS G
FRI-THURS 1:25, 3:50, 6:45

SALT 14A
FRI-THURS 1:30, 4:30, 7:35, 9:50

THE SORCERER'S APPRENTICE PG
VIOLENCE FRIGHTENING SCENES FRI-THURS 1:45, 4:25, 7:10, 9:30

THE TWILIGHT SAGA: ECLIPSE PG
VIOLENCE FRI-THURS 1:25, 4:00, 6:40, 9:20

GROWN UPS PG
CRUDE CONTENT,LANGUAGE MAY OFFEND FRI-THURS 1:50, 4:35, 7:25, 9:40

KNIGHT AND DAY PG
COARSE LANGUAGE VIOLENCE FRI-THURS 9:45

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 1:05, 4:00, 7:00, 9:55

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 1:[illegible] 3:45, 6:50, 9:00

SCOTIABANK
8882 170 ST
EDMONTON 780-444-2400

ALPHA AND OMEGA 3-D G
DIGITAL 3D FRI-THURS 1:00, 3:40, 6:30, 9:10

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES FRI-TUE,THURS 12:50, 3:50, 6:50, 9:50; WED 3:50, 6:50, 9:50

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE STAR & STROLLERS SCREENING, NO PASSES WED 1:00

EASY A 14A
LANGUAGE MAY OFFEND NO PASSES FRI-THURS 1:20, 4:15, 7:10, 9:45

DEVIL 14A
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI-THURS 12:40, 2:50, 5:15, 7:50, 10:20

RESIDENT EVIL: AFTERLIFE 3D 18A
GORY SCENES DIGITAL 3D FRI-THURS 12:30, 3:00, 5:30, 8:00, 10:30

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY FRI-SAT,MON-WED 1:30, 4:20, 7:15, 10:00; SUN 12:30, 2:45, 10:00; THURS 1:30, 4:20, 10:30

TAKERS PG
VIOLENCE,COARSE LANGUAGE RWÆC FRI-TUE,THURS 1:50, 4:40, 7:30, 10:15; WED 4:40, 7:30, 10:15

TAKERS PG
VIOLENCE,COARSE LANGUAGE STAR & STROLLERS SCREENING WED 1:00

PIRANHA 3D 18A
NUDITY,BRUTAL VIOLENCE,GORY SCENES DIGITAL 3D FRI-THURS 9:40

THE EXPENDABLES
FRI-THURS 2:00, 4:50, 7:40, 10:30

SCOTT PILGRIM VS. THE WORLD PG
VIOLENCE FRI-TUE,THURS 12:45, 3:30, 6:45, 9:30; WED 12:45, 3:30, 9:30

THE OTHER GUYS PG
NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT FRI-THURS 1:40, 4:30, 7:20, 10:10

STEP UP 3D PG
DIGITAL 3D FRI-SUN,TUE-THURS 1:10, 4:10, 7:00; MON 1:10, 4:10

INCEPTION: THE IMAX EXPERIENCE PG
VIOLENCE FRI-SUN 12:30, 3:45, 7:00, [illegible]:15; MON-WED 2:15, 7:00, 10:15

DESPICABLE ME 3D G
DIGITAL 3D FRI-THURS 1:15, 4:00, 6:40, 9:20

WWE NIGHT OF CHAMPIONS - 2010
SUN 6:00

PHÈDRE
THURS 8:00

WESTMOUNT
2003 WESTMOUNT SHOPPING CENTER
EDMONTON 780-455-8726

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY DOLBY STEREO DIGITAL FRI 6:30, 9:20; SAT-SUN 3:45, 6:30, 9:20; MON-THURS 8:10

INCEPTION PG
VIOLENCE DOLBY STEREO DIGITAL FRI,MON-THURS 7:15; SAT-SUN 4:00, 7:15

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND DTS DIGITAL FRI,MON-THURS 7:35; SAT-SUN 4:15, 7:35

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES, DTS DIGITAL FRI 6:45, 9:40; SAT-SUN 3:30, 6:45, 9:40; MON-THURS 7:55

CLAREVIEW 10
[illegible]
EDMONTON 780-472-7600

THE OTHER GUYS PG
NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT FRI 4:00, 6:35, 9:10; SAT-SUN 1:10, 4:00, 6:35, 9:10; MON-THURS 5:20, 8:15

THE EXPENDABLES
FRI 4:30, 7:10, 9:40; SAT-SUN 1:30, 4:30, 7:10, 9:40; MON-THURS 5:45, 8:20

TAKERS PG
VIOLENCE,COARSE LANGUAGE FRI 4:15, 7:00, 9:35; SAT-SUN 1:25, 4:15, 7:00, 9:35; MON-THURS 5:35, 8:25

THE LAST EXORCISM 14A
DISTURBING CONTENT,GORY SCENES FRI-SUN 9:55; MON-THURS 6:50

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND FRI 6:45; SAT-SUN 2:00, 6:45; MON-THURS 6:50

MACHETE 18A
GORY VIOLENCE FRI 4:20, 6:55, 9:25; SAT-SUN 1:15, 4:20, 6:55, 9:25; MON-THURS 5:50, 8:30

RESIDENT EVIL: AFTERLIFE 3D 18A
GORY SCENES DIGITAL 3D FRI 4:40, 7:15, 9:50; SAT-SUN 1:45, 4:40, 7:15, 9:50; MON-THURS 5:25, 8:35

EASY A 14A
LANGUAGE MAY OFFEND NO PASSES FRI 4:25, 6:50, 9:20; SAT-SUN 1:20, 4:25, 6:50, 9:20; MON-THURS 5:30, 8:40

DEVIL 14A
VIOLENCE,FRIGHTENING SCENES FRI 4:50, 7:30, 9:45; SAT-SUN 1:40, 4:50, 7:30, 9:45; MON-THURS 5:40, 8:45

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES FRI 3:50, 6:40, 9:30; SAT-SUN 1:00, 3:50, 6:40, 9:30; MON-THURS 5:10, 8:10

ALPHA AND OMEGA 3-D G
DIGITAL [illegible] FRI 4:10, 6:30, 9:00; SAT-SUN 1:50, 4:10, 6:30, 9:00; MON-THURS 5:00, 8:00

CITY CENTRE 9
[illegible]
EDMONTON 780-421-7020

THE TOWN 14A
VIOLENCE,COARSE LANGUAGE NO PASSES, STADIUM SEATING, DOLBY STEREO DIGITAL FRI-THURS 12:30, 3:25, 6:20, 9:15

EASY A 14A
LANGUAGE MAY OFFEND NO PASSES, STADIUM SEATING, DOLBY STEREO DIGITAL FRI-SUN,TUE 12:10, 2:40, 5:05, 7:35, 10:05; MON,WED 12:10, 2:40, 7:00, 9:35; THURS 12:15, 2:40, 7:00, 9:35

DEVIL 14A
VIOLENCE,FRIGHTENING SCENES DOLBY STEREO DIGITAL FRI-SUN,TUE 12:15, 2:35, 5:10, 7:25, 9:50; MON,WED-THURS 12:00, 2:15, 5:05, 7:20, 9:40

RESIDENT EVIL: AFTERLIFE 3D 18A
GORY SCENES STADIUM SEATING, DTS DIGITAL, DIGITAL 3D FRI-SUN,TUE 12:00, 2:30, 5:00, 7:30, 10:00; MON,WED-THURS 12:10, 2:40, 6:15, 9:05

THE OTHER GUYS PG
NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT STADIUM SEATING, DTS DIGITAL FRI-SUN,TUE 9:45; MON,WED 9:20

THE EXPENDABLES
STADIUM SEATING, DTS DIGITAL FRI-WED 12:40, 3:15, 6:40; THURS 12:40, 3:15

INCEPTION PG
VIOLENCE STADIUM SEATING, DTS DIGITAL FRI-SUN,TUE,THURS 1:00, 5:15, 9:00; MON,WED 1:00, 5:00, 8:30

MACHETE 18A
GORY VIOLENCE STADIUM SEATING, DTS DIGITAL FRI-TUE 12:50, 3:25, 6:50, 9:25; WED 12:50, 3:25; THURS 12:50, 3:25, 6:30, 9:10

GOING THE DISTANCE 18A
STADIUM SEATING, DTS DIGITAL FRI-SUN,TUE 12:05, 2:45, 7:00, 9:40; MON 12:05, 2:45; WED-THURS 12:05, 2:45, 6:25, 9:00

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY STADIUM SEATING, DTS DIGITAL FRI-SUN,TUE 12:45, 3:20, 6:45, 9:20; MON,WED 12:45, 3:20, 6:45, 9:25; THURS 12:45, 3:20

NT LIVE: PHÈDRE
STADIUM SEATING, DOLBY STEREO DIGITAL THURS 7:00

Homegrown And Hip

WESTERN CANADA FASHION WEEK JUST GETS BETTER AS MORE DESIGNERS JOIN THE CELEBRATIONS

BY ANDREW PAUL

Sandra Sing-Fernandes founded Western Canada Fashion Week six and a half years ago with one objective in mind: to build a fashion community in Edmonton.

"We're excited about building a community here, and that has just been incredible," Fernandes says. "We started out with a concept that would be progressive – homegrown, yet international, and we're getting there."

WCFW is certainly on its way. Since its inaugural run WCFW has grown extensively and now sees designers from across North America approaching the event looking to get involved.

This year's highlights include a revamped focus on menswear that will see Lanvin (Paris) and Hugo Boss (Germany) present on Sept. 18 and Sept. 21 respectively, and returning on Sept. 23 is New York's Michael Kaye Couture.

However, Fernandes expresses that the true heart and purpose of WCFW is to focus on and develop local talent.

"We have a lot more local designers, and the local designers are now selling in local stores and across the country," Fernandes says. "They're growing so it's been a wonderful thing to see their progress, because that's what we're working for – to have an industry."

That's why in this week's issue, *SEE* is featuring Natasha Lazarovic, whose innovation and community work with the Human Youth Society embodies the spirit of WCFW.

Continuing in the fashion vein is *SEE*'s Fall Fashion issue.

"Stepping outside of WCFW, the fashion spread focuses on three local accessory designers including Michael Christiansen. As founder of Venus Eye Design Christiansen's line of eyewear is going head to head with international eyewear conglomerates and winning consumers over with his unique designs and functionality.

Lesser known are Jesse Tempest and Kirsten Komant, two up and coming jewelry designers who are hoping to become a part of the next generation of designers that are putting Edmonton on the map as a destination for accessory design.

FASHION WEEK · CREATIVE COIFS

Hair Pieces

VINTAGE HAIR ACCESSORIES ADD A TOUCH OF FLAIR FOR THOSE WHO WANT SOMETHING SPECIAL

BY ANDREW PAUL

Kirsten Komant has a head for the hair accessory business.

With eight years of experience as a hair stylist in her corner, the 26-year-old designer not only offers vintage hair accessories through her label Cellar Door she also provides lessons on how to style your hair around the piece or better yet you can simply come into The Beauty Parlour (10011 82nd Ave.) where she works and have her put the piece in for you.

"It gives me an edge on how it functions in their hair, and it gives them confidence knowing how it's supposed to work," Komant says. "They can come have their hair done and have the piece put in and everything."

The creation process usually begins with Komant combing through antique stores and thrift shops looking for vintage broaches, pins or earrings to use as the anchor element. From there she builds around it using everything from ribbon, fabrics, mesh, lace and French netting to create her one-of-a-kind accoutrements.

A typical piece will take Komant about four hours to complete and retails between $10-$15 for smaller works and $40-$85 for her larger pieces. But she prefers personal consultations where she's more than happy to find a way to meet her client's budget.

However, depending on the type of hair her clients have things can get a little tricky.

"Generally speaking there's a lot of weight to some of these pieces," she says. "If a client has nice thick hair and they're doing a full up-do generally I can use a hair comb and it scoops right in, sort of like how a bridal veil would work. But the real challenge for me is the fine and short hair clients I have, and finding how to make the pieces stay in their hair."

She's been experimenting with different clips and pins. But has found that headbands work best for short and fine hair. Skinny headbands are the best as they are easier to conceal so you just see the headpiece, or you can do the full-on flapper style with a band across the forehead.

Whatever, she's designing Komant is mostly happy to have an event for her creativity.

"I am doing it as a hobby and creative outlet at the moment so I can offer a little bit more to my clients as a hair stylist and then again to offer more to my hair piece clients by giving them the hair styling," she says. "I'm really open to where it's going to take me. I don't want to limit myself just to hair pieces."

FASHION WEEK - FOUND OBJECTS

Cast In Pewter

COMMON ITEMS TAKE ON AN ELEGANT LIFE IN EDMONTON DESIGNER'S JEWELRY

BY ANDREW PAUL

When it comes to jewelry it's easy to think of prissy, dainty elegance, but for Jesse Tempest it's more about digging through forests and nature to find that perfect raw element to turn into a shining pendant, necklace or ring.

Sometimes it also means collecting things that come out of her dad's mouth.

"I like the idea of taking natural objects and amalgamating them with industrial things," she says. "A lot of my necklaces are found natural objects that I cast in pewter. I use things like tree bark, twigs, and I've done my dad's wisdom teeth. It's man-made nature."

This isn't to say that the pewter-cast creations she makes under her brand Elkencrow aren't beautiful or elegant, far from it in fact, but the 20-year-old university student and former Greenpeace activist isn't afraid of getting her hands dirty.

After finding the raw material for one of her pieces Tempest can often be found scouring second-hand stores in search of pewter beer steins that she takes home and melts down in preparation for the casting process. Tempest takes a certain satisfaction knowing that her process of using recycled metal and found objects is environmentally responsible, but working with such materials isn't always easy.

Traditionally, pewter was considered the opposite of a precious metal. It's normally a contaminant, and for good reason. It weakens most metals it's mixed with, which causes problems for Tempest on a regular basis.

"I've had a lot of trouble with rings, because I just dip old rings into the pewter and it gives it a clumpy factor, and sometimes the pewter just falls off the ring. So you have to find the right mix, which is trial and error," she says.

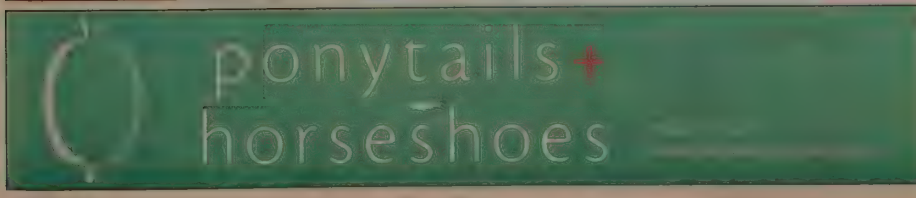
It was one of her teachers at the Nova Scotia College of Art and Design, where she is in the process of completing a double major in sculpture and jewelry, that turned her onto pewter as an easy DIY material to work with.

After returning to Edmonton when the school year was finished Tempest started Elkencrow last May as a way to make a couple of extra bucks over the summer, and business has been good.

After selling a few pieces at various art and craft fairs she eventually got her foot in the door with a couple of local retailers including Nokomis on Whyte Avenue and The Artworks downtown.

For now Tempest is sticking to pewter as her medium of choice, but hopes as her education continues that she'll be able to branch out and diversify her line.

"I find a lot of jewelry these days to be far too simple, there's not much to a lot of it. I want to create architecture on your finger. I would go as far as to create the Eiffel Tower on a ring. Really small and sculptural," she says. But until then, "I'm going to graduate and then take as many towns as I can by storm. I came to Edmonton for the four months and I put my foot in the ground there. I'd like to try that here in Halifax and eventually take on Toronto, just take over the world."



FASHION WEEK · GOOD OPTICS

Eyes Have It

EDMONTON FRAME DESIGNER BELIEVES IN BOTH FORM AND FUNCTION

BY ANDREW PAUL

For a guy with 20/20 vision Mike Christiansen knows a lot about eyewear – especially how to make it look good

"If you want to show off your blue eyes you can wear blue frames or frames with a bit of blue in them," he says "If you want to show off your skin tone the next day you can wear a raspberry coloured frame."

Since founding Venus Eye Design in 2001 Christiansen has been making a mark in the eyewear industry by providing the world with an alternative to mass-produced brand-name merchandise

Which is obviously a tall order

"One of the biggest hurdles since I created the label was going up against the big international conglomerates that have billion-dollar advertising budgets he says But despite that people find the practicality and my designs more appealing"

What he didn't have in ad funding he made up in spades by word of mouth

It was an optometrist in his hometown of Camrose, southeast of Edmonton who picked his designs up first, then in Wetaskiwin and Calgary and so on and so forth It seemed that every time he shopped his eyewear around, the industry fell in love with it Optometrists kept recommending Venus to their colleagues and to old school chums and eventually Christiansen found himself flying across Canada

"I just kind of leapfrogged back and forth across the country as the business grew and grew and grew," he says

Today Venus offers 400 styles of glasses available in nine different colours in shops across Europe, Australia, South America and right here in Edmonton at the Venus Eye Boutique (11161 Ellerslie Rd.) With accounts across the globe its only natural that Christiansen spends a lot of time on the road where he gathers his inspiration

"I use a lot of automotive influences the shape of a fender a headlight and try and incorporate that into some of my eyewear It

I'm on a trip and see a stained glass window I'll think it has beautiful shapes and colour or I can look at the branch of a tree and see really nice lines he says noting that his first career aspiration to be an architect helped hone his eye for structural functionality and beauty

And that's why it pains him to see so many people make poor eyewear choices

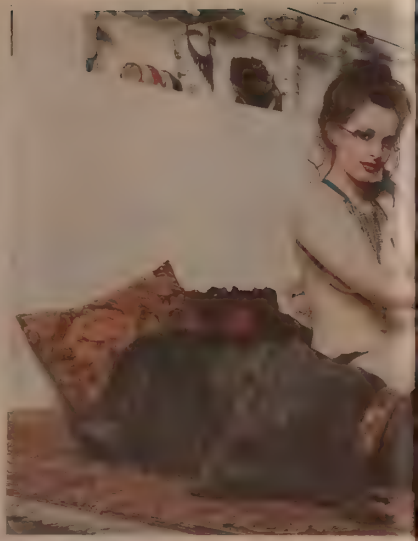
"Most people actually purchase frames with a downward sweep above the eyebrow and most manufacturers create frames that way and it actually gives everybody a sad look," he explains "With ladies who have crows' feet it draws them down and makes them looked older and weathered."

He also sees a lot of people wear colours that are too dark for them

Black is great for clothing but it's not the best colour for eyewear because it creates dark circles and shadows around the eyes

Instead Christiansen recommends wearing a colour that draws out the pigment in the skin tone or plays on the highlights in the hair

Not bad advice from someone who doesn't need glasses



odels: Deanna Patterson, Necco
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Direction: Craig Janzen, Megan Hall
Photography: Craig Janzen
Stylist: Megan Hall
Hair: The Beauty Parlour
Make-Up: Chelsey Schmidtke

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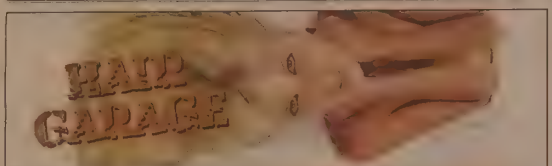
FASHION WEEK · LOCAL DESIGNER

Eastern Promises, Eccentric Challenges

Natasha Lazarovic displays one of her wildly imaginative, Eastern European inspired pieces| PHOTO BY ANISA NIN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DESIGNER DRAWS FROM HER EASTERN EUROPEAN ROOTS AND PLAYS BY HER OWN RULES, WHILE HELPING STREET KIDS

BY ANDREW PAUL

Local designer, stylist and model Natasha Lazarovic is a bit of an odd [illegible] in the fashion industry.

Her extravagant signature headpieces and elegant, flowing East-European influenced garments are impossible to mistake on the runway, but the incredible designs she creates under her label Temna Fialka are difficult for many industry professionals and indeed her audience to categorize.

"Natasha has a very different twist to what she's doing," Sandra Sing Fernandes, executive and creative director of Western Canada Fashion Week says. "She's not going to be one of our ready-to-wear designers or our couture designers. I'm not sure where she's going to end up in some ways because she has a very theatrical edge to her. She's almost doing more costuming."

This is a common misconception says Lazarovic.

"I get so much confusion from people who don't understand what I do. They keep saying I make costumes, but I don't make costumes. I make an artistic form of clothing that could be toned down or worn extravagantly, it's really avant garde," Lazarovic explains.

Using a bright colour palette with her preferred materials of feathers, leather, recycled-furs, silks and vintage patterns Lazarovic's last line, Ortega, was inspired by her East European roots and designed to imitate the fanciful perception of a child's imagination, and indeed the line was fantastical in its delivery.

"I always come back to Eastern Europe, the Carpathian Mountains, a lot of that really dense, thick mysterious superstitious elements of that culture," she explains.

However, Lazarovic understands that marketing is paramount in the fashion industry and on Sept. 20 she will unveil 12 pieces from Chimera, her latest line as part of WCFW's Fantasy Night.

Unlike Ortega, Chimera will be "toned down" offering more fitted and tailored garments with less dramatic headpieces and a softer colour palette featuring a range of rusts and earth tones.

"I'm going to throw it on the runway and see what happens," Lazarovic says. "The whole point when you look back at your career is to develop a diversity of skill sets, of art, of colour, of everything so that when people look at you they go, 'OK, she's not a repetitive artist, she's not just going top make the same thing all the time.'

"To survive in the fashion industry you need to constantly reinvent yourself, otherwise you just sink to the bottom and people forget about you."

Fernandes is also curious to see what the response to Lazarovic's new line will be, stating that Lazarovic is more than capable of tailoring her work to different audiences.

"She certainly has the talent, and whatever she puts her mind to she's going to have successes," Fernandes says.

Lazarovic doesn't just use her talents to create pieces for the runway. She also uses her skills and knowledge to help inner-city youth at the iHuman Youth Society – a non-profit organization that uses the arts to help Edmonton's at-risk youth.

"She's kind of outrageous and does these elaborate headdresses, so we decided to let her try a workshop here and that's what got the kids excited saying, 'Oh my God, this is so cool.' And she was so at ease with them," Wallis Kendal, co-founder of iHuman says. "That's what attracted us to her she's so versatile, adaptable and flexible."

But the job hasn't been easy.

"You can't sit them down and tell them to sew a straight line over and over again until they get it right. Most of these kids have FAS, ADD, they have drug addictions and all kinds of learning disabilities, so they're not going to respond to that," Lazarovic explains.

"You have to adapt to each child individually. The biggest key is keeping their interest for longer than 20 minutes."

For the most part Lazarovic spends her time helping the kids make headpieces and teaching them to how draft patterns and incorporate mixed media into their designs including silk screening and even spray paint.

But mostly Lazarovic is there to listen to the kids and help them develop self-esteem. And when it comes to confidence Lazarovic has more than enough to go around.

"I run by my own rules; I create what I want to create and do what I want to do, and that gains me quite a bit of respect in the industry because I'm fearless," she says, adding that regardless of how her latest line fares at WCFW she already knows what she's going to produce next.

"Next season I'm going to go hardcore into the antlers, with massive antler headpieces, and Romanian-Victorian-Slavic-Roman kind of ball gowns," she says.

"Very trans-cultured, it's going to be out there. If anything I've done is going to be a costume it's going to be that line. They're going to be epic and awesome and memorable."

HIP HOP · PREVIEW

Swimming Up Stream

THE DEEPEST VOICE IN HIP HOP DOES MORE THAN ONE THING WELL AS HE LEAPS BORDERS AND CHALLENGES GENRES

CHALI 2NA
with The Lytics, Mitchmatic and DJ Twist
Pawn Shop (10551-82nd Ave.)
Friday, Sept. 17, 9 p.m.

BY YURI WUENSCH

The Baritone Of Rap: Chali 2na | PHOTO SUPPLIED

Some local print ads for Chali 2NA's show at Pawn Shop cryptically read as, "Chali 2NA with Live Band." Chali acknowledges that the ads might be a tad non-descript, maybe even temporary sounding. It seems a little unbecoming for a founding member of Jurassic 5, after all. But he says going from hip hop's fab five to baritone with a "band" isn't so much inauspicious as it is about available column inches.

The billing for the tour has said that in a few places, but it's probably just because of space," he chuckles, noting that he'll be joined on stage by the not so anonymous House of Vibe All-Stars. "I've actually known the band leader Anthony Brewster since before Jurassic 5 first formed. He also used to play trumpet for this ska band called the Untouchables. We've always talked about doing something together. It's taken a long time, but that time finally came."

Last year, Chali got reacquainted with another voice from his pre-Five past: Ozomatli. Chali's founding member status also extends to the influential L.A.-based Latin funk rock band, but last year's reunion tour was the first time they had performed together in eight years.

Now 40, Chali 2NA, a.k.a. Charlie Stewart, does appear to be finding a way forward musically by going back to his roots. He isn't one to dwell in the past, however. While he owes a lot to the formative Jurassic 5 era, for instance, he doesn't necessarily long for it either. Instead, he'd sooner focus on the future. Or at least more recent history, like the release of his new mix tape album of collaborations (*Fish Market 2* is out now on Decon) or how his career as a painter is starting to take off.

"I'm just trying to grow," he says, "and I'd rather be remembered for growing than as a person who did one thing really well. Jurassic 5 was deeply hip hop oriented. I know hip hop like the back of my hand. I can do it in my sleep. But it's only a small part of it for me artistically.

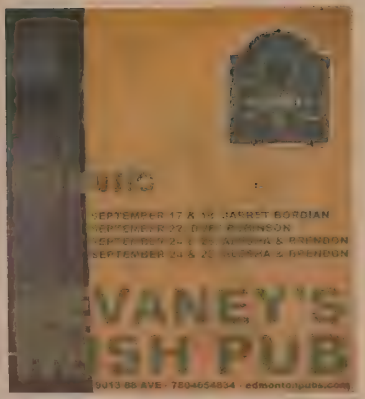
"With Ozomatli," he continues, "the canvas is much bigger, a mosaic. They can go in so many different directions: hip hop *and* rock, reggae, salsa, funk ... I've never really lost touch with any of that or the group. And on this tour it's just pure instrumentation. That and we've all been friends from out of the gate so getting together has been great."

Having said that, Chali says he wouldn't be disappointed if his paintings took off well enough for him to cut back on the financial necessity of touring. It would allow him to spend more time with his family.

Then there are those bucket list items, like a trip to Jamaica with his son, and Chali's own religious duty to make the Hajj pilgrimage to Mecca.

For now, he's excited to be on another kind of road trip which happens to be helping pave the way for another member of his family, his little brother Laidlaw who is providing back-up vocals on the tour.

"I always knew he was rapping but it took me time to realize how well he could rap," Chali laughs. "It was tougher for him to come around and do his thing when I was in Jurassic 5, but it tripped me out to find out what a hustler he was. Once I found out, I had to help get him known outside of L.A. It's all good stuff."



BRITISH RE-INVASION · PREVIEW

Not A Hermit In The Bunch

FROM ED SULLIVAN TO AMERICAN FAME FACTORIES, PETER NOONE WONDERS WHAT IT ACTUALLY IS TO BE AN IDOL

HERMAN'S HERMITS STARRING PETER NOONE
Century Casino Showroom (13103 Fort Rd.)
Thursday, Sept 23, 7 p.m.

BY ROBIN SCHROFFEL

A true idol does not a television contest make – Peter Noone is certain of that. After all, he was one, at a time when the title meant facing crowds of screaming girls, appearing live on The Ed Sullivan Show and penning the occasional guest column for *16 Magazine*.

Back in 1965, Noone – or "Herman," as he was known to leagues of international fans – burst onto the British music scene as the leader of Herman's Hermits, an English pop group that saturated the Canadian charts with 12 No. 1 singles including "Silhouettes," "I'm Into Something Good," and "Mrs. Brown, You've Got A Lovely Daughter."

During his half-century working in all facets of the entertainment industry, Noone has seen a lot of faces come and go. And he doesn't exactly see the seeds of pop-culture longevity being sown by graduates of today's fame-factory shows.

"You've won American Idol and that means you are an American idol? Well, that doesn't do a big service to the word 'idol.' They should have called it Pop Star," Noone quips.

"I think the word 'idol' has been misrepresented by those shows because I don't see that anybody who's won it so far has become an idol," he says, clarifying. "An idol is Elvis Presley."

As an Idol guest mentor back in '96, Noone got a firsthand glimpse at the big machine at work. And the way he sees it, the very nature of the competition ensures that, whatever the winners emerge with, it probably won't be staying power.

He says, "When I was on American Idol with Simon [Cowell], we had an argument. He says it's a singing competition and I said, no, it's not, it's a talent show. In the case of Elvis Pres-

HERMAN cont'd on p. 21

LISTEN · BY FISH GRIWKOWSKY

BLACK MOUNTAIN
WILDERNESS HEART

It's pretty easy to make fun ||| the records of 1967. Any mass download of the top 1,000 albums of all time gets ridiculous during the smelly Summer of Love, everything all *White Rabbit* full of meaningless pairings of nouns and adjectives, every guitar plugged into the same bong-amp. Black Mountain's last album, especially with its extended "white light black light black light white light" song, while truly enjoyable, sounds like a refugee from '67, especially compared to this tighter, more rocking, sometimes Priest-metal offering.

Two songs in particular make my coconuts swell: First, the basement-hot "Let Spirits Ride" which includes the word "rudimentary" yet still shakes the spiders out of the drywall, and is (I'm trying hard to think of another) one of the best male-female metal duets I've ever heard, motherfuckers. This is a song utterly owned by its rhythm guitar, and Stephen McBean and Amber Webber sing with a mighty balance that just a hair on either direction would seem derivative or ironic. This song is neither. It's a passionate masterpiece of molten rock and roll on par with Queens of the Stone Age at their best.

The other one that kills me is "Old Fangs," which has a slower post-blues groove, but the combination of its licks and the distortion of the two singers is as evil as Wayne Barlowe's sick paintings of hell, with its human bricks and such. McBean has taken the perfect songwriting of the Pink Mountaintops' *Outside Love*, translated ||| to street-level, giving us great lines like "Come on city, won't you leave me alone?" Thunderous and thoughtful, and did you see that album cover with the fucking shark? Holy shit ||| their next live show gonna melt flesh.

★★★★½

INTERPOL
INTERPOL

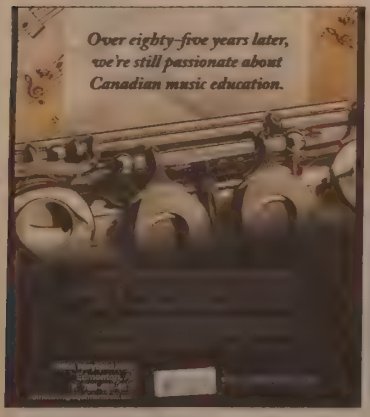
Maybe thanks to too much hype — rarely a band's fault — Interpol feels like a guilty pleasure. But their sulky echo-chamber electro-dreaminess is always how I pictured I'd end up sounding in a band, railing against various ex-girlfriends and how shitty my bandwidth seems when I'm trying to get the complete Tom Baker episodes of *Doctor Who*.

Some of the radio production ||| the last couple albums, while helping the band pay for its cheeseburgers, has been dropped on this titular album, which features its name shattering on the cover. There must be a message ||| this somewhere, longtime co-singer Daniel Kessler having left the band after this album.

I like this album. It's muddy and reminds me a whole lots of Liars, actually, who if anything have been going in the opposite direction, towards pop-acceptable, though it's Interpol who've been touring with U2. A standout track ||| "Summer Well," which screams about staying magical and young as if a relationship is dying before the singer's eyes. As with ||| over the album, lots ||| creepy falsetto "oh la las," but actually placed over a bassy club beat. The same elements, in other words, that their peers rose up with 10 years ago when the Strokes, the Killers and Franz Ferdinand excited us back onto the dance floors with a template laid out by exactly ONE band: Joy Division.

Still, listen to the slow-motion explosion of "Lights," and tell me you aren't a little moved. It's a brilliantly sad song, begging "I want you to police me, but keep it clean." One of their best on an album moving away from the easy path.

★★★★☆



CD · REVIEWS

DAVID SHEPHERD
Gotta Leave Where You're From
(Independent)
★★★½

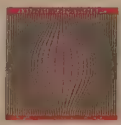
With *Gotta Leave Where You're From*, David Shepherd has struck all the right notes, yet somehow ||| falls flat. This ||| sad to say as *Gotta* is really is quite an effort on many fronts — the songwriting is accessible yet nuanced and the harmonies are sublime. "Downtown" opens the record with a tight horn intro which eases into a nice retro groove, and "Leaving" has a surreal and almost ethereal quality that's really quite captivating. It all seems a little off, though. Most of the problem is Shepherd himself: a sensitive singer-songwriter really needs to connect to the material, they need to believe it, and they need to make you believe it, too. In the hands of a soulful interpreter — say, David Grey or Sarah Barellis — Shepherd's material could skyrocket to the top of the charts, every 14-year-old girl would know the words to "Disillusioned", and Shepherd would be worth millions. As it stands he, and the album, are worth considerably less. David plays the Haven Saturday, Sept. 25.
JOHN VANDENBELD

LEONARD COHEN
Songs From The Road
(Sony)
★★★★★

Other than maybe Bob Dylan, Leonard Cohen is the world's greatest living songwriter. Now that's off my chest, how about this album? Well, it's a document of Leonard Cohen's most recent tour — his most extensive set ||| live appearances in a very long time — and quite possibly his last outing on such scale (the man's in his late 70s!). As such, it is fundamentally very different than the recently released *Bird On A Wire* DVD (which documented a tempestuous 1972 tour). It is also very different than the Mercury Prize long-listed *Live In London*, which captured a single date in 2008: this release tastefully combines performances — one each from 12 different shows — into a cohesive document. While this release could well be targeted at Cohen completists, Leonard remains in fantastic form, and there are worse introductions to Cohen's art than this album, which offers a convenient sampling of his finest compositions.
ALISTAIR HENNING

ISOBEL CAMPBELL & MARK LANEGAN
Hawk
(Vanguard Records)
★★★★☆

On the third album from the Belle & Sebastian/ Screaming Trees offshoot Isobel Campbell and Mark Lanegan, the duo moves past the initial shock and awe of their unorthodox pairing to show a more polished and consistent effort. *Hawk* runs the gamut of musical stylings, from the honky-tonk stomp-along "Get Behind Me," to hauntingly dark and simplistic "To Hell and Back Again". The duo enlists the help ||| folk troubadour Willy Mason on a cover ||| Townes Van Zandt's "No Place To Fall", with Lanegan sitting on the sidelines (most likely watching a Clippers game on TV). Isobel takes this opportunity to craft Van Zandt's bleak song as her own without the distraction of Lanegan's bluesy snarl. On "Come Undone" the pair shine as Campbell's soft raspy voice trades off with Lanegan's whiskey warble to a jazzy tune that could find it's way onto any James Bond soundtrack. *Hawk* stands tall as their third offering, the duo have found a comfort level with each other that is prevalent in their sound, and an indication that they have much more in store for us.
ANDY COOKSON



THE BLACK ANGELS
Phosphene Dream
(Blue Horizon)
★★★½☆

Largely espousing their typical drugged out blanket of sound for '60s psychedelica and garage rave-up, The Black Angels return with their third, and most ambitious record. However, given The Black Angels' musical proclivities, that's not really setting the bar all that high. The usual suspects are still in place here — guitar riffs coated in a thick layer of fuzz creating a warm backdrop for Alex Maas' yelps and howls that — together with a precision rhythm section. The results this time are much more upbeat, leaving something to ||| desired. Though tracks like "Bad Vibrations" and "Sniper" cement The Angels' status as post-proto sludge-pop gent, songs like "Telephone" come across as pandering. Make no mistake, this ||| still The Black Angels through and through, even ||| the results do feel somewhat underwhelming.
AARON MARKO

LISSIE
Catching A Tiger
(Sony)
★★★★½

I'll come clean: I listened to Lissie's cover of "Bad Romance" on YouTube more times than I want to admit. Who knew glam pop could sound fabulously indie? I was looking forward to her first full-length album, and it's clear that *Catching a Tiger* is all Lissie and no Gaga. Lissie dishes out pure folk-rock and country served straight up from wide open spaces and sunny cornfields. She delivers the energy of a full gospel choir on "Little Lovin'," but her voice is raw and confessional when the band is stripped down for "Everywhere I Go". Lissie isn't afraid to take off her rose-coloured glasses, and her lyrics share heart-breaking truth and honest stones spun into tuneful melodies. She's the girl next door, and she's singing to you. "Say nice words and play with intention / practice restraint / find out what matters" ("Bully").
JEN HOYER

R&B · PROFILE

Part Of The Soul Of Our City

AS A PART OF EDMONTON'S R&B ALUMNI, IAN "FENDERCASE" ALLEYNE ALWAYS PUTS HIS SOUL OUT THERE

BY SEAN JOYNER

Edmonton's soul/R&B scene wouldn't be complete without a few staples. They're the roots of the community, and the foundation on which our arts reputation has been built. Ian "Fendercase" Alleyne is a load-bearing member of that community, and is poised to take his name nationwide with the release of *Fendercase*, his debut solo album, which is available on iTunes.

For years, Alleyne has been a prominant player in Alberta's music scene. Recently, he could be seen on stage playing rare funk covers with the Superband. Before that, he explored his soulful side in the local collective I.I.F., and as a key member of the now legendary Edmonton group, the Hi-phonics, which packed clubs across the country for years.

"I'll see in time how my music matches up with other peoples' music from other places," Alleyne says. "I guess nobody ever comes up to you and says, 'this album sucks!' But consistently, everybody's said it's really good."

One major change he's noticed in this city over the years is the number of people brave enough to put their stuff out there for the world, in music form.

"Yes, I've been a part of a couple of groups, and in some ways have been pioneering," he says, "but when you are one out of 200 before, and now you're one out of 500, you're still one – there are just more people trying to try now."

Alleyne says it's his past acquaintances – the artists, the photographers and writers – who are now part of our local infrastructure, and the first to offer their talents to projects. However, before getting his point, he spent a few years outside of the spotlight, while he and his band around him dealt with personal issues. As he puts it, "My real shit in my way," and those diversions dominated Alleyne's time until his fellow producer was faced with a death in the family.

Ian "Fendercase" Alleyne | PHOTO SUPPLIED

"He took a hard look at his life and the way he was running it," Alleyne remembers. "He was on the grind seven days a week, 10 hours a day, making good money but working really hard, and things were starting to slip. There are things that you lose a hold of when you work that hard at anything. And he called a meeting and sat me down, and said, 'we're going to make your album.' That was it. It wasn't a question; he told me."

Alleyne marks that moment as a turning point for his life's direction, and for his music.

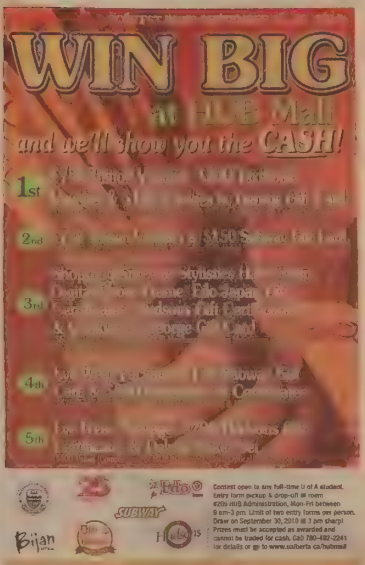
"He said, 'don't worry about all the questions you have and the things you're afraid of. You have friends, and your friends are going to come through for you.' And he couldn't have been more right," Alleyne says. "When I asked all of those people I'd met throughout my musical experience if they would play on my album, they didn't just say, 'yes,' they said, 'yes, what took you so long?'"

He says that the biggest surprise was just how much people were willing to give. And while three years might seem like a long time to work on an album, Alleyne recognizes that the most beautiful art often has to simmer before it's done.

"When you're receiving the generous gifts that your friends are giving you, you cannot rush them. That's some pretty basic human wisdom," he says.

"I've been blessed to know some of the best players in town, and they couldn't wait to get into the studio. They gave me blood, sweat and tears, and you can hear the result. I couldn't feel more blessed, and I couldn't be more thankful."

Ian "Fendercase" Alleyne's next show is Edmonton is at The Haven Social Club on Saturday, Oct. 2.



HUB Mall *Convenient Campus Shopping*

MAN (cont'd from p.19)

[illegible] probably was the best singer [illegible] generation, but most people [illegible] have hit records wouldn't be [illegible] the best singer in their music [illegible]. Most of them would have [illegible] thrown out."

[illegible] contrast to Idol's controlled chi[illegible] Noone's British Invasion was [illegible] exempt from the prefabrica[illegible] standard in music today.

[illegible] feel the bit about the British [illegible] on that was totally unique is [illegible] was none of that," he says. "It was a bit more punk than that, you know? We all made choices for ourselves. I decided when I was about 14 that I was not gonna do that English person-singing-in-an-American-accent thing. That was a good choice because when we came to North America, we were completely different from all the English people who only did interviews with their accents. We lived in our accents the whole time."

Artists were able to be artists and the results were correspondingly fantastic, Noone says. "The Stones delivered the record and said, 'Put this out.' The Beatles had to wait a bit before they got into the power seat where they could do it but we watched them and we said, 'That's the way we'd do it. Can you imagine Pete Townshend asking people, 'Well, what do you think of this? Do you think this will be a hit?' It didn't happen. So consequently the music is much more enthusiastic. Let's try this. Second verse, same as the first."

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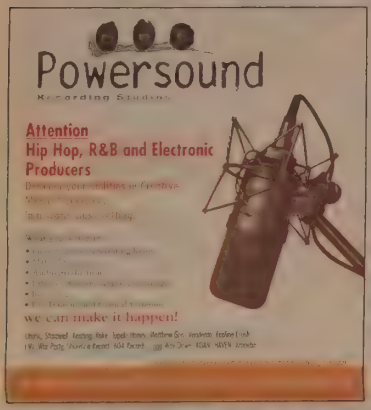


PUNK • PREVIEW

Either With Or Against Me

Florida's Against Me! aren't as angry as you'd think about the leaking of their album, *White Crosses*. | PHOTO SUPPLIED

LIKE A LOT OF MUSIC, AGAINST ME!'S TUNES COME OUT WAY, WAY EARLIER THAN THEY EXPECT — AND THEY LIKE IT THIS WAY.

AGAINST ME!
With The Flatlines and Young Livers
Edmonton Event Centre (WEM)
Sunday, Sept. 19, 7 p.m.

BY CURTIS WRIGHT

It's difficult to imagine what the pioneers of punk rock would have to say about digital music. Think about it. Music, utilizing the very best in technology (while submitting to the man), being transferred at unbelievably unfathomable rates across the world wide web does not seem like a very punk rock thing, no matter what your definition of it is. But it's the reality, and with this certainty comes many changes. Changes musicians can accept and embrace, or deny and fade away.

"Leaked music is a forgone conclusion. We know it's going to happen; you can't keep it out," says Andrew Seward, bassist of Gainsville, Florida's folk-punks, Against Me!.

White Crosses leaked 100 days before the actual release date.

Rather than turn into some form of a punk rock Metallica, lose their cool and turn on their indulgent fans, Against Me! embrace the opportunities afforded to them after their 2010 album leaked all over the web. It wasn't just record execs that were listening to their new material before the release date, it was fans — new and old.

White Crosses went public so early that it didn't even have an actual release date when it was already 'out'.

"Our opinion on that kind of thing is that it's kind of flattering that people want to hear our records that bad," says Seward. "We didn't think it would be that appealing, but I guess we were wrong. Tom [Gabel — Against Me! singer/founder] put up all the lyrics for the entire album after it was out there. He thought, 'well, if people are going to hear the music, they might as well know what the lyrics are.'"

For Against Me!, gratefully accepting the realities of leaked music might not jive with their label — a major one, as most know. And in the punk rock game, bold statements referring to anyone with commercial appeal fly around relentlessly. Against Me! were already used to controversy. They were at the head of the 'sell out' song and dance when they made their major label debut with *New Wave* in 2007.

"I don't know if we've alienated people or not when we signed," says Seward. "Of course you can't please every one; that's what I always say. Here's the thing about this band, we've always done what we have wanted to do as a band. If people want to hear it, fine. If they don't, well, that's fine too. We've never changed our show. We like to do what we do."

Rather than play into the major versus indie drama, Against Me! have persistently done what they do, record and tour in support. And while the framework of the punk rock landscape has marguably altered, Against Me! don't seem to be bothered to entertain titles and claims, they'd rather just focus on the realities.

"Punk rock always goes through different phases, but then again, what the fuck is punk rock? It's an age-old argument that no one is ever going to win because everybody has different opinions on what it is," Seward says. "I would ask a more general question of where music is going. You know it's kind of like a technology question. I have no idea, but I know one thing. It's like 'get on the train, or you're going to get fuckin' run over by it.' It's happening."

MANY THINGS · BREAKDOWN

The Hip And The Country

Congratulations to Hey Romeo's Rob Shapiro (right) won a CCMA for 'Keyboard Player of the Year'. | PHOTO SUPPLIED

WILDLIFE · FISH GRIKOWSKY

FISH TALKS ON THE GROUND BOUNCE, BURLESQUE, CCMA VICTORIES AND ABOUT A WONDERFUL BAR IN THIS WEEK'S BREAKDOWN

When Gord Downie comes here Sept. 28 I'd like to do you the favour of urging extra-preparedness. Normally we'd do a preview directly in advance – which we will, including a full transcript online – but it's my personal hope you have some real time to get to know his delicate and thoughtful solo album, by name Gord Downie and the Country of Miracles' *The Grand Bounce*, which ends as a barely-audible lullaby whisper over background noise stolen on a train ride home from a funeral.

The album title is a term for desertion. Downie vacuumed up from a book about Custer by Evan S. Connell, and the music itself is sparkling with variously direct references both personal and literary, from Mordecai Richler's font to red-wing blackbirds to *The Ox-Bow Incident* to his love of poet Al Purdy. After he asks about my ridiculous name, the first thing I shoot back at Downie is a question about an album being an opportunity to be a missionary, to share references and educate. If he wants people take the time to research what he's talking about. "I kind of hope they do," he says in a gentle voice. "I've kind of given up thinking they would. I've done a few records now and lamented I could count on one hand the number of questions that would denote a careful consideration like you're mentioning. The best I would get is, 'WHAT WAS MAUI LIKE?' Not to disparage your ranks, it's a tough business. But careful consideration is all I can hope for and all I put into it. I hope people check different things out and I'm always at a loss as to how to figure out how to footnote things to the extent, does that break a spell?"

We'll have more on this next week but for now please buy the album. If you're a Hip fan or not, I really think you'll like it.

***

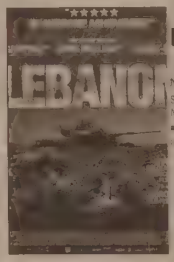
So was Capital City Burlesque tainted, poisoned, ruined by the addition of a human male at Starlite over the weekend? Buck Hardly certainly shifted the dynamic of the vixen parade, shifting the fantasy from down below to up on stage. His first dance was a tennis match of sorts, as he failed, he succeeded with alcohol to seduce his partner, who then attacked him with a giant mop of Ronald McDonald pubes. Later, playing a "glitter wizard" distributing free sparkles from a coffee can attached to his loins, he seemed to be both master and servant to an inexplicable situation. In short, Hardly added humour and a little extra sexual tension to the troupe. I click "like."

***

Congrats to local country band Hey Romeo, whose keyboardist Rob Shapiro picked up a CCMA last week. "I wanted to accept this in memory of my Dad Lorne Shapiro and Mike Norman, two special people who are no longer with us today," he says kindly. Corb Lund and his Hurtin' Albertans also nabbed roots artist of the year, Ron Harwood who hooked me up with Downie got record company person of the year, BVI's Larry Werner got a deserved nod and CISN took radio station. Pop country is evolving in a necessarily more thoughtful direction, and most of these people have some hand in that.

***

A strangely joyous tribute concert unfurled Saturday night as a handful of bands played the downstairs studio of Headband on 109th Street. The entire staff of waiters, bartenders, DJs (including me, full disclosure) and even sound man Patrick Michalak over at the Empress had unanimously walked in protest over the "majority-ownership" firing of part-owner-manager of Irish Sue Kiernan. I've actually never seen anything like it – so many people with full time jobs and bills to pay, no light decisions. Paul James Coutts & Cowis, James Stewart, Dirty Dudes, the exciting Pot Cop and Falklands energized the sweaty room, a place of individually standing up in the face of future uncertainty. I couldn't get a comment from the majority owners before deadline – they deserve a chance to explain their decision – but I hope this gets resolved so one of Edmonton's best pubs can breathe easy. It's the best bar staff I've ever known.



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LISTINGS

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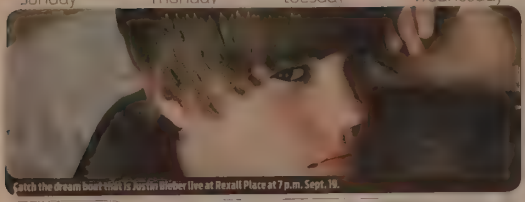

Catch the dream boat that is Justin Bieber live at Rexall Place at 7 p.m. Sept. 19.

SEPTEMBER 16
yoga | **JOHNNY REID** Hot off the heels of his CCMA wins where he took home four trophies, including the highly coveted Fans' Choice Award, Johnny Reid wraps up his three night stint in E-town. Jubilee Auditorium, 6:30 p.m.

SEPTEMBER 17
hardcore | **D.O.A.** Angry, political, and C'anadian... what more do the members of the Edmonton punk scene need to have a good night? Don't forget to wear your black leather jacket. New City, 9 p.m.

SEPTEMBER 18
smash | **OIL CITY DERBY GIRLS** Join Edmonton's finest, fiercest, females as they take on Calgary's Hellion Rebellion for the Wild Rose Cup. It's going to be a doozy! Edmonton Expo Centre – Hall D, 6 p.m.

SEPTEMBER 19
DWPR | **JUSTIN BEIBER** Somebody call a doctor! We've got 15,000 screaming girls that have been hit hard with a bad case of Beiber Fever! The rest of us should prepare ourselves with earplugs. Rexall Place, 7 p.m.

SEPTEMBER 20
[illegible] | **DAVID SUZUKI** Join everyone's favourite tree-hugger as he shares a lifetime of lessons learned about our impact on the planet and his hope for the future. Myer Horowitz Theatre, 8p.m.

SEPTEMBER 21
party | **ROCKSTAR TUESDAYS** Now that school is back in session, who doesn't need a early week release? Head down to Sweet III and party like a rockstar! With bumpin' beats and drink specials, you know it's going to be good. Sweet 69, 9 p.m.

SEPTEMBER 22
reunion | **U OF A ALUMNI WEEKEND** Kick off the weekend with the Alumni Recognition Awards ceremony as worthy graduates get the recognition they deserve and long for. Winspear Centre, 5:30 p.m.

SEPTEMBER 23
screen | **DOWNTOWN DOCS** Kick off this new series with Reel Injun, a documentary by Cree filmmaker Neil Diamond that uncovers how much a century of Hollywood movies has shaped our lives. Stanley A. Milner Library Theatre, 6:30 p.m.

SEPTEMBER 24
metal | **THE BLACK LABEL BERZERKUS** Ladies and gentlemen, step right up to the Berzerkus featuring Black Label Society, Clutch, and Children of Bodom. Heed our fair warning — this one's going to get sweaty. Edmonton Expo Centre - Hall D, 6 p.m.

SEPTEMBER 25
trash | **EDMONTON WASTE MANAGEMENT CENTRE OPEN HOUSE** See the wonderful world of waste III the renowned Edmonton Waste Management Centre. Free tours, kid's activities, and more! 13111-Meridian St., 9 a.m.

LIVE MUSIC

THURSDAY

DJs/Club Nights

CANDY SHOP *BLUD, LOUNGE 10105-109 ST.* With Dr John L, Legacy Sound, Blaze Dun Pace and Tony Cruz, 10 p.m.
DJ GUNDAM *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* **EAZY OUZ IT THURSDAYS** *THE COMMONWEALTH 124 ST.* With DJ's Shorter, and Sonny Gomez.
K.O. THURSDAYS *CHROME LOUNGE 104-550 CLAREVIEW RD.* With DJ Isa.
KRAZY K *EDDIE SHOPS 11703-124 ST.*
NOTORIOUS THURSDAYS DANCEHALL *STILLS TAVOL 10366 WHYTE AVE.* With DJ Footsteps and Confidence.
RADIO BROCK *BROZO BAR & GRILL 10030-102 ST.* With Tommy Grimes, 8 p.m.
THANK GOD IT'S BASS THURSDAYS *LEVEL 2-LOUNGE 11607 JASPER AVE.* 9:30 p.m.
THURSDAYS FO SHO *HALO 10538 JASPER AVE.* With Allout DJs, DJ Uwpne, and Junior Brown.
TIGHT JAMS THURSDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Mike B, and Brotonate.
TOPWISE SOUNDSYSTEM *BLACK DOG FREEHOUSE FLOWER LEVEL 10425 WHYTE AVE.*

Live Music

AMY THIESSEN *JEFFREY'S CAFE & WINE BAR 9640-142 ST.*
THE APRESNOS *LIVE ON WHYTE 8111-109 ST.* With Rodeflies, 8 p.m.
DERINA HARVEY *SHERLOCK HOLMES PUB (DOWNTOWN) 10012-101A AVE.*
GRAHAM GUEST *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* With Harp Dog Brown, 8:30 p.m.
JOHNNY REID *REXLEE AUDITORIUM 11435-87 AVE.* 6:30 p.m. Tickets: www.ticketmaster.ca
PETER BELEC *RICK'S GRILL (ST. ALBERT) 24 PERRON ST., ST. ALBERT* 7 p.m.
SOPHIE AND THE SHUFFLEHOUNDS *GAS PUMP 10366-114 ST.*
TONY DIZON *SHERLOCK HOLMES PUB (WEM) 8882-170 ST.*

FRIDAY

DJs/Club Nights

BOOM THE BOX *THE COMMON 10124-124 ST.* Local and guest DJs, with residents Echo and Shortround. 9 p.m.
CONNECTED FRIDAYS *THE BANK ULTRA LOUNGE 10765 JASPER AVE.* With DJ Benny Hawk, and Mikey Wong, 9 p.m.
DJ ARROW CHASER *BUDDY'S PUB 10259 JASPER AVE.* 8 p.m.
DJ CHRISTIAN *GAS PUMP 10366-114 ST.* With DJ Travis.
DJ DONOVAN *NEWCASTLE PUB AND GRILL 6709-90 AVE.*
DJ JAZZY GEOFF *SKOTTS BAR 10242-106 ST.*
DJ PAPI AND DJ LATIN SENSATION *AZUCAR PICANTE 6106 2-50 ST.*
DJ SHAWKIBISS *ON THE ROCKSTAR JASPER AVE.*
FABULOUS FRIDAYS *FLUID LOUNGE 10105-109 ST.* With DJ Tony Cruz, Dr. Loy, and Supreme, 9 p.m.
FORBIDDEN FRIDAYS *EMPIRE BALLROOM (WEM)*
FORMULA FRIDAYS *LEVEL 2-LOUNGE 11607 JASPER AVE.* With David Stone, Groovy Gary, DJ TZ, and DJ Neetz. 9:30 p.m.
FOUNDATION FRIDAY *AFTERHOURS 10019-103 ST.* 1 a.m.
LADIES' LUCK FRIDAYS *LUCKY 13 10937-82 AVE.* With DJ Trouble, 8 p.m.
THE MOD CLUB *LIQUID LOUNGE 10081 JASPER AVE.* With Tony D and Blue Jay, 8 p.m.
MOVIN' ON UP FRIDAYS *RED STAR 10538 JASPER AVE.* With DJ Gotta, and DJ Mega Mattoon.
OPTIONS ALTERNATIVE NIGHT *TEMPLE 10030-102 ST.* With Greg Sony aim Eddie Lunchpail, 9 p.m.
PEOPLE'S DJ STOLL'S *NOX 12358 WHYTE AVE.*
PLATINUM FRIDAYS *CHROME LOUNGE 104-550 CLAREVIEW RD.* With DJ Innovocative, DJ Cazone, and Spyce.
RELEASE THE BEAST FRIDAYS *SUITE 69 8232 GATEWAY BLVD.* With DJ Randall-A.

Live Music

AJAWA BAND *GERMAN-CANADIAN CULTURAL CENTRE 8310 ROPER RD.* Info: www.gcca.ca
ALL ULSE FALLS CD RELEASE PARTY *TAPHOUSE 9020 MONTANA AVE. ST. ALBERT.* With Endlist, Randy Graves, Vivisect, and In the Midst of a Murder, 8 p.m.
APRIL WINE *CENTURY CASINO 17703 FORT RD.* 8 p.m.
CHIO ADDICTION *ROUGE LOUNGE 11011-170 ST.* 9 p.m.
CRAIG MAGILL MEMORIAL ALL-STAR WEEKEND *HARDBOILED SUITE 410 TOMMY BANKS WAY.* With Campbell Ryga, Phil Dwyer, Pat LaBarbera, Kirk MacDonald, and more. Fri-Sat: 8 p.m. Sun: 1 p.m. Info: yardbirdsuite.com
D.O.A. *NEW CITY 10081 JASPER AVE.* 9 p.m.
DERINA HARVEY *SHERLOCK HOLMES PUB (DOWNTOWN) 10012-101A AVE.*
HEADWIND *KIKI'S & HYDE PUB 11209-100 AVE.* 9 p.m.
HOT COTTAGE *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* 9 p.m.
JARRETT BORDAM *DEVANEY'S IRISH PUB 9013-88 AVE.*
JENS LINDEMANN AT THE POPS *WINSPEAK CENTRE 9720-102 AVE.* Robbins Pops, 8 p.m.
JODI KING *ARS CAFE 10349 JASPER AVE.*
LA PERA DE BOMBA *BLUE CHAIR CAFE 9624-76 AVE.* 8 p.m.
LIVE CELTIC MUSIC *ARS CAFE 10349 JASPER AVE.* 8 p.m.
MR. LUCKY *GIBBONS HIGHWAY 28 GIBBONS, AB*
TONY DIZON *SHERLOCK HOLMES PUB (WEM) 8882-170 ST.*
WISHBONE ASH *FESTIVAL PLACE 100 FESTIVAL WAY SHERWOOD PARK, AB* 7:30 p.m. Tickets: www.festivalplace.ab.ca

SATURDAY

DJs/Club Nights

21 SATURDAYS *FLUID LOUNGE 10105-109 ST.* With Chris Dubbs, DJ Dynamox, and DJ Dun. 9 p.m.
BLACK POLISHED CHROME *NEW CITY 10081 JASPER AVE.* With Dervish, Anonymouse, and Blue Jay. 9 p.m.
COME FOR A PINT STAY FOR THE PARTY! *THE GROUD 11608 JASPER AVE.* 9 p.m.
DJ CHRISTIAN *GAS PUMP 10366-114 ST.* With DJ Travis.
DJ EARTH SHIVER 'N' QUAKE *BUDDY'S PUB 10259 JASPER AVE.* 8 p.m.
DJ JAZZY GEOFF *SKOTTS BAR 10242-106 ST.*
DJ RUSSELL JAMES *THE BANK ULTRA LOUNGE 10765 JASPER AVE.* With DJ FFWD.
DJ SHERI *NEWCASTLE PUB AND GRILL 6108-90 AVE.*
FOR THOSE WHO KNOW *HALO 10538 JASPER AVE.* With DJ Junior Brown, Lube Mentzer, Nestor Delarosa, and Ari Rhodes
GOOD LIFE SATURDAYS *THE COMMON 10124-124 ST.* With Bob Trampoline, and Sergio Valente.
KINETIC SATURDAYS *LEVEL 2-LOUNGE 11607 JASPER AVE.* With Josh EP, Micky Sasso, LP, and Iouretta, 9 p.m.
THE MENACE SESSIONS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Miss Mannered.

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September 17 Hot Cottage
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September 18 Russell Jackson
Honoring The Tradition Of The Blues With A Contemporary Twist Formerly of the Otis Clay Band, Russell's played with the likes of Buddy Guy, Artic 'Blues Boy' White, Little Howling Wolfe, Abbe Locke, Bobby Rush, Willie Clayton, and Johnny Dollar... don't miss your chance to see this bass virtuoso!
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Sept 24 & 25 - Shermin 'Tank' Doucette
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Open For Lunch Everyday!
SUNDAY - HOODAY AFTERNOONS

OH SNAP! *TEMPLE10030-102 ST.* With Degree, Cobra Commander, and DJ Battery. 9 p.m.
PEOPLE'S DJ *STOLLI'S#201, 10368 WHYTE AVE.*
SATURDAY NIGHT LIME *SUITE 69 8232 GATEWAY BLVD.* With DJ Randall-A.
SOUND IT UP *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With DJ Sonny Grimezz.
SUGGESTIVE SATURDAYS *PLANET INDIGO11607 JASPER AVE* Pi Resident DJs. 9 p.m.
SURVIVAL METAL NIGHT *RENDEZVOUS PUB10108-149 ST.*

Live Music

ALL THE KING'S MEN *CROWN PUB 10709-109 ST.* 9 p.m.
ANNA BEAUMONT *CENTRE FOR SPIRITUAL LIVING 7621 101 AVE.* 7 p.m. Info: anna@annabeaumont.com.
CRAIG MAGILL MEMORIAL ALL-STAR WEEKEND *YARDBIRD SUITE#11 TOMMY BANKS WAY* With Campbell Ryga, Phil Dwyer, Pat LaBarbera, Kirk MacDonald, and more. Fri-Sat: 8 p.m. Sun: 1 p.m. Info: yardbirdsuite.com.
DERINA HARVEY *SHERLOCK HOLMES PUB (DOWNTOWN)10012-101A AVE.*
FUNDRAISER FOR LYNN WELLS *NEWCASTLE PUB AND GRILL6108-90 AVE.* With Willy James, Crawdad Cantera, Big Hank and Fist Full of Blues, Bobby Cameron, Darrell Barr, Carson Cole, Ron Rault, Dale Ledouceur, Mark Ammar, and more. 9 p.m.
HAIR OF THE DOG *BLACK DOG FREEHOUSE (MAIN LEVEL)10425 WHYTE AVE.* Live acoustic. 4 p.m.
HELMET *STARLITE ROOM10030-102 ST.*
JARRETT BORDIAN *DEVANEY'S IRISH PUB9013-88 AVE.*
JENS LINDEMANN AT THE POPS *WINSPEAR CENTRE9720-102 AVE.* Robbins Pops. 8 p.m.
MARC CONN *FESTIVAL PLACE100 FESTIVAL WAY SHERWOOD PARK.* 7:30 p.m. Info: www.festivalplace.ab.ca.
MASS UNDERGOE *STARLITE ROOM10030-102 ST.*
MR. LUCKY *GIBBONS HIGHWAY 28 GIBBONS, AB*
RAE SPOON *THE ARTERY9535 JASPER AVE.* 7 p.m.
RUSSELL JACKSON *RUSTY REED'S HOUSE OF BLUES12402-118 AVE.* . 9 p.m.
TONY DIZON *SHERLOCK HOLMES PUB (WEM)8882-170 ST.*

SUNDAY

DJs/Club Nights

DJ BOBBY BEATZ *BUDDY'S PUB11725B JASPER AVE.*
SOUL SUNDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL)10425 WHYTE AVE.* With DJ Zyppy.

Live Music

CELTIC MUSIC SESSION *DEVANEY'S IRISH PUB9013-88 AVE.* Hosted by Keri-Lynn Zwicker. 4 p.m.
CRAIG MAGILL MEMORIAL ALL-STAR WEEKEND *YARDBIRD SUITE#11 TOMMY BANKS WAY* With Campbell Ryga, Phil Dwyer, Pat LaBarbera, Kirk MacDonald, and more. Fri-Sat: 8 p.m. Sun: 1 p.m. Info: yardbirdsuite.com.
FEAST OR FAMINE *ON THE ROCKS 11740 JASPER AVE.* With Throttle.
JAZZ ON THE SIDE SUNDAYS *BLUE PEAR 10643-123 ST.*
JUSTIN BEIBER *REXALL PLACE 7424-118 AVE.* 7 p.m.
RUSTY REED BAND *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* 4 p.m.

Mon Sep 20

DJs/Club Nights

BLUE JAY'S MESSY NEST *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Blue Jay.
DJ DUST 'N TIME *BUDDY'S PUB 11725B JASPER AVE.* 9 p.m.
DJ PHOENIX & MJ *CROWN PUB10709-109 ST.* With Sleepless DJ, and DJ Breeze. 9 p.m.

Live Music

30 SECONDS TO MARS *EDMONTON EVENT CENTRE 8882-170 ST.* With Violent Soho. 7 p.m.
AJ GOODVIN *DEVANEY'S IRISH PUB9013-88 AVE.*
JIM GUIBOCHE *RUSTY REED'S HOUSE OF BLUES12402-118 AVE.* 8:00 p.m.

TUESDAY

DJs/Club Nights

DJ MIKE DUKE *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* **DOUBLE UP TUESDAYS** *LEVEL-2-LOUNGE 11607 JASPER AVE.* With the Urban Elite DJs.
EDDIE LUNCHPAIL *BLACK DOG FREEHOUSE (MAIN LEVEL)10425 WHYTE AVE.*
ROCKSTAR TUESDAYS *SUITE 69 8232 GATEWAY BLVD.* With DJ Tyco, the Usual Suspects, and Iroc. 9 p.m.
UNDERGROUND *CROWN PUB10709-109 ST* With DJ Xaolin, Jae Maze, and Frank Brown. 10 p.m.

Live Music

ASSIGNED SEATING *SHERLOCK HOLMES PUB (WEM)8882-170 ST.*
CELTIC JAM *O'BYRNE'S IRISH PUB10616 WHYTE AVE.* 9:30 p.m.
KEVIN COOK *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* . 8:30 p.m.
TROUBADOUR TUESDAYS *BRIXX BAR & GRILL10030-102 ST.* With Mark Feduk. 8 p.m.
TUESDAY SESSIONS *YARDBIRD SUITE#11 TOMMY BANKS WAY* With Audrey Ochoa. The Tuesday Sessions will start with a one set performance followed by an open Jam Session. 7:30 p.m.

WEDNESDAY

DJs/Club Nights

BANK ON WEDNESDAYS *THE BANK ULTRA LOUNGE 10765 JASPER AVE.* With DJ Harley.
BEAT PARTY WEDNESDAYS *STOLLI'S#201, 10368 WHYTE AVE.* With Rudy Electro, DJ Rystar, and Space Age. 9 p.m.
DJ DEGREE *BRIXX BAR & GRILL10030-102 ST.* With Space Age, Cool Beans, Phatcat. 6 p.m.
DJ DUST 'N TIME *BUDDY'S PUB11725B JASPER AVE.* 9 p.m.
PINT NIGHT *FILTHY MCNASTY'S 10511A WHYTE AVE.*
RETROACTIVE RADIO *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With LL Cool Joe.
SOUL/BREAKS *BLACK DOG FREEHOUSE (TOP LEVEL)10425 WHYTE AVE.* With Dr. Erick.
TREEHAUS WEDNESDAYS *THE COMMON10124-124 ST.*

Live Music

ASSIGNED SEATING *SHERLOCK HOLMES PUB (WEM)8882-170 ST.*
THE DANNY COADY BAND *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* 8:30 p.m.
DUELING PIANO SHOW *RED PIANO (WEM)* 8 p.m.
DUELING PIANOS *OVERTIME SOUTH#160, 4211-106 ST.* Featuring the Ivory Club. 9 p.m.
DUFF ROBINSON *DEVANEY'S IRISH PUB9013-88 AVE.*
GORD MATHEW'S BAND *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* 8:30 p.m.
GORD MATTHEWS *RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.* 8 p.m.

OPEN STAGE

THURSDAY

THE CARROT *9351-118 AVE.* Mature artists welcome. 1 p.m.
COLAHAN'S *8214-175 ST.* 8 p.m.
DV8 *8307-99 ST.* Info: 760-0077.
ELEPHANT AND CASTLE *10314 WHYTE AVE.* 7 p.m.
EXPRESSIONZ CAFE *9938-70 AVE.* 7 p.m.
HERE COME THE ZOOMERS *CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 AVE.* If you're a boomer with a great voice, a song to sing, an instrument to play, a story to tell, or a poem to recite, come share your talent. 1 p.m. Info: 780-752-4867.
HOOLIGANZ PUB *10704-124 ST.* 8 p.m.
JR GRILL & BAR *4003-106 ST.* 9 p.m.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR. ST. ALBERT, AB* 9 p.m.
LIVE WIRE BAR *1107 KNOTTWOOD RD. EAST*
NAKED CYBERCAFE *10354 JASPER AVE.* 8 p.m.
NORTH GLENORA COMMUNITY HALL *13535-109A AVE* 7 p.m. Info: 484-3801.

SATURDAY

BLUES ON WHYTE *10329 WHYTE AVE.* 4 p.m.
THE CARROT *9351-118 AVE.* 7 p.m.
CROWN PUB *10709-109 ST.* Acoustic at 7 p.m. Electric at 9:30 p.m.
GAS PUMP *10166-114 ST.* 3 p.m.
HILLTOP PUB *8220-106 AVE.* Info: 490-7359.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR. ST. ALBERT, AB* 5 p.m.
MORANGO'S TEK CAFE *10118-79 ST.* 7 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* 3 p.m.
STRATHERN PUB *9514-87 ST.* Second Saturday of each month. 5 p.m.

SUNDAY

B-STREET BAR *11818-111 AVE.* Acoustic-based open stage. 6 p.m.
BEER HUNTER *386 ST. ALBERT RD. ST ALBERT, AB*
BUNKERS SPORTS BAR *615 HERMITAGE RD.* 4 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HULBERT'S *7601-115 ST.* 7 p.m.
HYDEAWAY *10209-100 AVE.* 7 p.m.
NEWCASTLE PUB & GRILL *6108-90 AVE.* 3 p.m.
O'BYRNE'S IRISH PUB *10616 WHYTE AVE.* 9:30 p.m.
ORLANDO'S 2 PUB & GRILL *#2, 13509-127 ST.* 3 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* 4 p.m.

MONDAY

DEVANEY'S IRISH PUB *9013-88 AVE.* 8 p.m.
IVORY CLUB *10304-111 ST.* 8 p.m.
ROUGE LOUNGE *10111-117 ST.* 9 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* Blues. 9 p.m.

TUESDAY

THE DRUID *THE DRUID11606 JASPER AVE.* 9 p.m.
LB'S PUB *LB'S PUB#110, 23 AKINS DR. ST. ALBERT, AB* 9 p.m.
OVERTIME *OVERTIME SOUTH#160, 4211-106 ST.* Acoustic Jam. 9 p.m.
RUSTY REED'S HOUSE OF BLUES *RUSTY REED'S HOUSE OF BLUES12402-118 AVE.* . Acoustic blues. 9 p.m.
SIDELINER'S PUB *SIDELINER'S PUB11018-127 ST.* 8 p.m.
SPORTSMAN'S LOUNGE *SPORTSMAN'S LOUNGE8170-50 ST.* 8 p.m.
STEEPS *STEEPS (OLD GLENORA)12411 STONY PLAIN RD.* 7:30 p.m.
TAP HOUSE *TAPHOUSE 9020 MCKENNY AVE. ST. ALBERT, ALBERTA* 9 p.m.

WEDNESDAY

BO'DIDDLY'S ROADHOUSE *101 MILL WOODS TOWN CENTRE* 8 p.m.
CROWN PUB *10709-109 ST.* Open Jam with Miguel and friends.
DEVANEY'S IRISH PUB *9013-88 AVE.*
DOCKS *#147, 1 LONDONDERRY MALL* 8 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
FIDDLER'S ROOST *8906-99 ST.* 7:30 p.m.
HAVEN SOCIAL CLUB *15120A STONY PLAIN RD.* 7:30 p.m.
IVORY CLUB *10304-111 ST.* Open DJ night. 9 p.m.
PLEASANTVIEW COMMUNITY HALL *10860-57 AVE.* Acoustic bluegrass only. 7:30 p.m.
SAVOY LOUNGE *10401 WHYTE AVE.* 9 p.m.
SECOND CUP *SECOND CUP12336 102 ST.* 8 p.m.

EXHIBITS

12 POINT BUCK: WILD, WILD LIFE *HARCOURT HOUSE GALLERY 3RD FLR. 10215-112 ST.* TO OCT 14 12 Point Buck is a collaborative duo that takes interest in exploring representations of nature as artifice. The artists examine the roles of fetishized objects such as toys, figurines and stuffed animals to produce a series of digital images that depict fantastical narratives concerning nature.
ALBERTA WIDE 2010 *VISUAL ARTS ALBERTA GALLERY 10215-112 ST.* TO OCT 9 Info: www.visualartsalberta.com.
THE ART OF WARNER BROS. CARTOONS *ART GALLERY OF ALBERTA#2 SIR WINSTON CHURCHILL SQ.* TO OCT 11 This major exhibition features 165 drawings, paintings and animation cels used in the making of Warner's classic cartoons. The exhibition explores seven different themes from a chronological history of the cartoon studio, to the evolution of their cartoon stars.
EDWARD BURTYNSKY: OIL *ART GALLERY OF ALBERTA#2 SIR WINSTON CHURCHILL SQ.* SEP 18 - JAN 2 Rooted in the history of landscape painting, the 56 works in this exhibition present a new, modern landscape, altered by manufacturing, industry and human intervention. Produced in large scale, Burtynsky's images are panoramic in scope and transfixing in their clarity of detail.
EDWARD VAN VLIET: I'M NOT FINISHED YET *NAESS GALLERY 10032-81 AVE.* TO SEP 25 Installation.
FALL SALON *SCOTT GALLERY 10411-124 ST.* TO SEP 21 Group show of gallery artists featuring Erika Tolusis, Pamela Thurston, and Arlene Wasylynchuk. Info: www.scottgallery.com.
FOR THE LOVE OF CRAFT *ALBERTA CRAFT COUNCIL 10186-106 ST.* TO SEP 18 An exhibit to celebrate the full spectrum of craft making from Alberta Craft Council members at all stages of accomplishment or career.
GUILDED *PROFILES PUBLIC ART GALLERY19 PERRON ST., ST. ALBERT, ALBERTA* TO OCT 2 The exhibition will feature: Elizabeth Tessier, Patricia Trudeau, Rick Rogers, Doris Charest, Valerie Solash, Gina Ioys, Mike Dendy, Karen Blanchet and Kathie Pavelich. On display will be clay sculpture, fibre art, mixed media and paintings.
IMPRESSION *CENTRE D'ARTS VISUELS DE L'ALBERTA 9103 95 AVE.* TO SEP 21 Featuring Michele Morency's water-

Nail Biting Refreshes the Feet

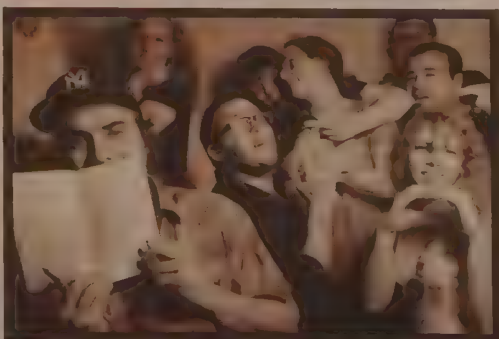
The best things in life are free.

Remember when you were a kid and someone taught you how to remember things like what an anagram is? Big Brothers Big Sisters of Edmonton & Area is looking for caring, committed individuals to do the same for great kids between the ages of 6 and 18, both boys and girls, of all ethnicities and backgrounds. Consider becoming a Big Brother or Big Sister in a school environment. It's fun, free, rewarding and so worthwhile.

You don't have to change your life, to change theirs. Go to bbbsedmonton.org or call 780.424.8181 today.

Big Brothers Big Sisters
Edmonton & Area

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK



The former staff of the Empress Ale House, all of whom quit in protest by last week, gather for concert in Headband's studio, future uncertain. Falklands, Paul Coutts + Cowls, Pot Cop, Dirty Dudes and others rocked the night in support. | PHOTO BY FISH GRIWKOWSKY

colours. Nathalie Shewchuk-Pare's acrylics, Curtis Johnson's acrylics and mixed media and Barbara Chan's acrylics and watercolours.

INSTRUCTORS AND STUDENTS SHOWTIME *JEFF ALLEN GALLERY STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO SEP 23* A variety of paintings (in watercolour, acrylic, oils and collage) fabric art, pottery and woodwork.

JENNY KEITH-HUGHES: YOU AND ME AND EVERYONE WE KNOW *HARCOURT HOUSE GALLERY 3RD FLR. 10215-112 ST. TO OCT 9* Local Artist Jenny Keith-Hughes, presents her most recent body of acrylic beeswax paintings since being away for over two years.

JONATHAN KAISER: CELESTIAL BODIES *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ. TO OCT 11* The Albertan artist uses found and obsessively crafted objects to build detailed imaginary spaces.

M.C. ESHCER: THE MATHEMAGICIAN *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ. TO OCT 11* This special exhibition includes 54 works selected from the collection of the National Gallery of Canada that trace Escher's career and reveal his experimentations with the regular Division of the Plane and different printmaking techniques.

OPEN STUDIO *OPEN STUDIO 10822 - 72 AVE. SEP 19 - SEP 29* Artist's Paulette Deyholos and Moana Wasywich showcase pieces of their work including acrylic on wood, glazed fired ceramics, and abstract sculpture.

PIRANESI'S PRISIONS: ARCHITECTURE OF MYSTERY AND IMAGINATION *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ. TO NOV 7* This exhibition features Giovanni Battista Piranesi' haunting and dramatic images from the famous print series, Carceri d'invenzione (The Imaginary Prisons), created in the 1700s.

REFRAMING A NATION *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ. TO JAN 30* The exhibit explores the role that landscape plays in the construction of Canadian identity. Featuring works by Frederick Verner, Cornelius Krieghoff, Tom Thomson, Emily Carr and the Group of Seven.

SENSE AND SUSTAINABILITY *DEPARTMENT OF ECOLOGY U OF A. TO OCT 3* Graduate studies multisensorial exhibit on sustainability.

WHOLE DAYS IN THE TREES *SIDESHOW GALLERY 9609-82 AVE. SEP 17 - OCT 23* Dana Holst and Esther Scott-Mackay. Info: sideshowgallery.ca.

WILDLIFE PHOTOGRAPHER OF THE YEAR *ROYAL ALBERTA MUSEUM 12845-102 AVE. TO JAN 9* 60 photographs from London's Natural History Museum's world-renowned photography competition.

THEATRE

JAILBAIT *VARSCONA THEATRE 10329-83 AVE. SEP 16 - 26* Two teen girls play a dangerous dating game with two older men at a Boston night club. Conning the men into believing they're college students, both teens get a real education on sex and the city. Starring: Randy Brososky, Melanie Piatocha, Carmela Sison, Mike Zimmerman. Directed by: Trevor Schmidt. 7:30 p.m., Saturday matinees at 2 p.m. Tickets: www.tixonthesquare.ca.

MAX & RUBY BUNNY PARTY *JUBILEE AUDITORIUM 11455-87 AVE. SEP 18* 1 p.m.

COMEDY

BEYOND ALTERNATIVE *THE COMIC STRIP (WEM)* Tue. 8 p.m.

BROWN ON BOURBON *THE COMIC STRIP (WEM)* The Bear's Paul Brown hosts this Local Talent Night. 8 p.m.

CRAIG SHOEMAKER *THE COMIC STRIP (WEM) SEP 16 - SEP 19* Wed. to Sun. 6 p.m. Fri. and Sat. 10:30 p.m.

THE DRUID COMEDY NIGHT *THE DRUID 11606 JASPER AVE.* Professional and amateur comedians. Sun. 9 p.m.

HIT OR MISS MONDAYS *THE COMIC STRIP (WEM)* Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999.

THE HYDEAWAY COMEDY NIGHT *HYDEAWAY ALL AGES ART SPACE 10209-100 AVE.* Tue. 9 p.m.

OPEN MIC NIGHT *BROOKLYN LOUNGE 9210 34 AVE.* Amateurs and professionals welcome. 8:30 p.m.

STEVE BYRNE *THE COMIC STRIP (WEM) SEP 22 - 26* Wed. to Sun. 8 p.m. Fri. and Sat. 10:30 p.m.

IMPROV

CHIMPROV *VARSCONA THEATRE 10329-83 AVE.* Presented by Rapid Fire Theatre. 11 p.m.

THEATRESPORTS *VARSCONA THEATRE 10329-83 AVE* Presented by Rapid Fire Theatre. 11 p.m.

READINGS & LECTURES

AN EVENING OF POETRY *UPPER CRUST CAFÉ 10909-86 AVE.* Mon. 7 p.m.

CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY #7 SIR WINSTON CHURCHILL SQ.* Fri. 2 p.m. Info: 496-7000.

DAVID SUZUKI: THE LEGACY LECTURE *MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING, U OF A SEP 20* Dr. Suzuki shares a lifetime of lessons learned about our impact on our planet and his hope for the future. 8 p.m.

THE GREAT LIBRARY READ-IN *MCINTYRE PARK 83RD AVE. & 104ST. SEP 18* A joyous day to celebrate the written and spoken word. 10 a.m.

HEALTH CARE YOU CAN COUNT ON . . . UNTIL YOU GET REALLY OLD AND FRAIL *RIVERBEND PUBLIC LIBRARY 460 RIVERBEND SQUARE SEP 18* A talk by Noel Somerville. 2 p.m.

POETRY READINGS *ROUGE LOUNGE 10111-117 ST.* With local poets. Tue. 8 p.m. Info: 902-5900.

POETRY READINGS *CAFE LEVA 11053-86 AVE.* Every third Sun. Info: 479-5382.

STORY SLAM *HAVEN SOCIAL CLUB 15120A STONY PLAIN RD.* Tell your five-minute, original story on stage, to win audience donations. Followed by music jam. Third Wed. of every month. 7:30 p.m.

T.A.L.E.S *CITY ARTS CENTRE 10943-84 AVE.* A monthly story telling circle. Second Fri. of each month. 8 p.m. Info: 932-4409.

TEACH A MOTHER, CHANGE A WORLD *STANLEY A. MILNER LIBRARY #7 SIR WINSTON CHURCHILL SQ. SEP 16* Gem Munro, author of South Asian Adventures with the Active Poor reads a collection of true stories. 7 p.m.

SCREEN

DIRECTED BY JOHN FORD *ROYAL ALBERTA MUSEUM 12845-102 AVE. SEP 20* The Man Who Shot Liberty Valance - Starring James Stewart, John Wayne, Vera Miles. Stewart, newly arrived in the West, runs afoul of feared gunslinger Valance (Lee Marvin). Before the day of reckoning, he opens the territory's first law office, learns about the gun culture of the day from gun rancher Wayne, and takes up with Wayne's girl (Miles). 8 p.m.

EVENTS

ALBERTA ARTS DAYS *SMELTZER HOUSE ARTS, CULTURE AND HERITAGE CENTRE 1 BROADMOOR BLVD. SHERWOOD PARK, SEP 17 - 19* Sept. 17 7 p.m., Sept. 18 11 a.m., Sept. 19 12 p.m. Info: www.accsr.ca

ALBERTA ARTS DAYS - ISABEL MILLER YOUNG WRITERS AWARD CEREMONY *STANLEY A. MILNER LIBRARY #7 SIR WINSTON CHURCHILL SQ. SEP 19* Help celebrate Alberta's talented young writers. 3 p.m.

THE BIG ADVENTURE AND MINI NATIONAL CAR WASH *MINI EDMONTON 7450 ROPER ROAD SEP 18* MINI Canada is teaming up with Big Brothers Big Sisters Canada to bring to you The Big Adventure and MINI National Car Wash. Volunteers from Big Brothers Big Sisters will be washing your cars at your local MINI retailers. Info: bigadventure.ca.

COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611

EXPRESSIONZ CAFE GRAND OPENING *EXPRESSIONZ CAFE 9938-70 AVE. SEP 15 - 18* Info: www.expressionzcafe.com

FAMILY ART NIGHT *NINA HAGGERTY CENTRE 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611

FARMER'S MARKET *ALBERTA AVENUE HALL 9218-118 AVE.* Thu. 2 p.m.

GREAT CANADIAN SHORELINE CLEANUP *VARIOUS LOCATIONS VENUES CHANGE SEP 18 - 26* A national conservation program which encourages Canadians coast to coast to make a difference by removing litter from along local shorelines and thus protecting our oceans and waterways. Info: www.shorelinecleanup.ca or call 1-877-427-2422.

NOTEBOOK MAGAZINE ISSUE #12 RELEASE PARTY *THE ARTERY 9535 JASPER AVE. SEP 18* Notebook Magazine is releasing its last print issue. 8 p.m.

OIL CITY DERBY GIRLS *EDMONTON EXPO CENTRE 7410 BORDEN PARK RD. SEP 18* The Hellion Rebellion will be in town as Oil City has challenged for the Wild Rose Cup. Info: oilcityderbygirls.ca.

PADDLING FOR COMPASSION *SIR WILFRID LAURIER PARK BUENA VISTA RD. & 134TH ST. SEP 18* Fundraising Paddlers Canoe Down the North Saskatchewan River. Info: www.paddling.dogggy.com

SHERBROOKE HARVEST FAIR *SHERBROOKE COMMUNITY LEAGUE 13008-122 AVE. SEP 18* Share, trade or take! 11 a.m. - 3 p.m. Info: 780-452-2363

U OF A ALUMNI WEEKEND *U OF A CAMPUS SEP 22 - 26* The University welcomes alumni and friends back to campus for faculty events, the Recognition Awards, the Alumni Dinner & Dance, and more. Info: www.ualberta.ca/alumni/weekend

MEETINGS

AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH #6 BERNARD DR. ST. ALBERT, ABA* weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.

ART FOR LUNCH *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ.* Free lunchtime talks with the Art Gallery of Alberta. Third Thursday of every month. 12:10 p.m.

BABES IN ARMS AND LAPS *CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 AVE.* Moms and little ones meet. 10 a.m.

CANADIAN MENTAL HEALTH ASSOCIATION *CANADIAN MENTAL HEALTH ASSOCIATION-EDMONTON REGION #800, 10045-111 ST.* For care-givers supporting an adult living with a mental illness. For education and support. Wed. 6:30 p.m. Info: 414-6311.

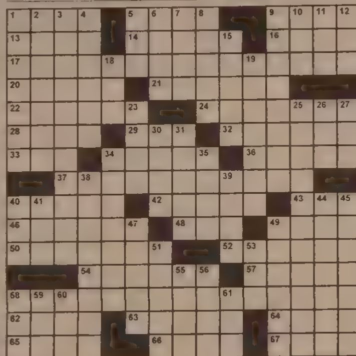
FOOD ADDICTS *ST. LUKE'S ANGLICAN CHURCH 8424-95 AVE* A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2019/450-6179.

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER *SCHIZOPHRENIA SOCIETY OF ALBERTA #200, 10621-100 AVE.* First and third Tue. of every month. 7 p.m. Info: 452-4661.

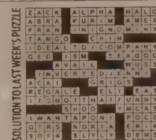
OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL 16940-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 473-2546.

SUIT UP AND SHOW UP: AA BIG BOOK STUDY *PRIDE CENTRE 9540-111 AVE.* Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. Sat. 12 p.m.

WALKING WITH GRIEF FOR PARENTS *EDMONTON BEREAVEMENT CENTRE #202, 10339-124 ST. TO OCT 27* Eight-week structured support series will provide support to parents whose child has died at any age. 6:45 p.m. Info.



SOLUTION TO LAST WEEK'S PUZZLE



OVER THE HILL

START ADDING ON THE YEARS.

JONESIN' CROSSWORD by Matt Jones

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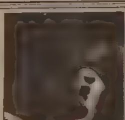
ACROSS

1 Gets droopy
5 "Caught you!" cries
9 "I'd Rather Go Naked Than Wear Fur" org.
13 Mrs. Peacock's game
14 Coffeehouse order
16 Persian's place
17 Tell-all book where Popeye's girl admits she loved Bluto?
20 Sleek swimmer
21 Temple site near Luxor
22 Macbeth, and others
24 Former money in Spain
28 Waxy buildup site
29 Airport guess: abbr.
32 Decorated anew
33 ACLU's concern: abbr.
34 "See ya later, everybody"
36 Composer who's a marching band staple
37 Review of a long-ago hit as "really bothersome"?
40 Former Chinese premier Zhou ___
42 Welcome, as houseguests
43 Three before LBJ
46 Walked over
48 Agent
49 Guitar amp effect
50 A roll of 4 and 6, in craps
52 ___-faire
54 Encircled
57 ___ with everything
58 Perfume maker, really?
62 Late magician Henning
63 Division of Islam
64 Beginner: var.
65 Plato of "Diff'rent Strokes"
66 "The Man Who Fell to Earth" director Nicolas
67 Cong. meeting

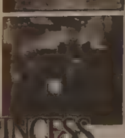
DOWN

1 Foot-powered vehicle
2 Hot stuff
3 Santana highlights
4 Digits some people write with an extra slash
5 TLA sometimes paired with LOL
6 Catchy part of a song
7 Prefix for -gon
8 Pointy
9 Gave a hard time to
10 Slip up
11 ___ kwon do
12 Six-legged hauler
15 "Lou Grant" star Ed
18 Before, to Burns
19 Makes a gradual transition
23 Big rig
25 No pushover
26 Ques. counterpart
27 Word before cow or horse
30 "Little piggies"
31 Pursuing
34 Just plain dumb
35 Like some refills
38 "Alejandro" singer
39 Sounds from a toy poodle
40 Summer, in Saint-Tropez
41 Gun-toting gp.
44 Black eyes
45 Bullfighting figures
47 "Shoot!"
49 Tennis great Chris and family
51 Senegalese singer Youssou ___
53 Blood type system
55 Cube maker Rubik
56 Unit of force
58 Like 69
59 Mauna ___ (macadamia nut brand)
60 Kicks
61 Permanent hairdo?



Coco Chanel & Igor Stravinsky
Nightly @ 7:00 pm
SAT & SUN MATINEES @ 1:00pm
RATED: 18A

Get Low
Nightly @ 6:50 & 9:00 pm
SAT & SUN MATINEES @ 2:00 pm
RATED: Rated PG



The Girl Who Played With Fire
Nightly @ 9:10pm
SAT & SUN MATINEES @ 3:30pm
RATED: [illegible]

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MUNICIPAL HAPPENINGS · WITH BILL BENSON

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LEARNING

ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL 10335-84 AVE.* Beginners, Thu. [redacted] p.m. Intermediate/advance, 7:00 p.m. Info: 905-8505.
ART VENTURES *PROFILES PUBLIC ART GALLERY 19 PERRON ST. ST. ALBERT, SEP 18* Drop-in art program for children ages 6-12. 1 p.m.
AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO 7252-101 AVE.* Vocal improvisation with Marcus Fung. Mon. 7 p.m. Info: 485-2515.
CARROT WRITERS' CIRCLE *CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 AVE.* A circle to generate ideas and write. Last Tue. of every month is a critique circle. 7 p.m.
EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS ST. JEAN # 8406 MARIE-ANNE-GABOURY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion McMahon. Info: 476-6963.
FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO 7252-101 AVE.* Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.
HEART DANCE *WESTMOUNT FITNESS CLUB 12840-109 AVE* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.
LATIN NIGHT *FUNKY BUDDHA 10341 WHYTE AVE.* Dance lessons. Wed. 9 p.m. Info: 433-9676.
LEARN MORRIS DANCE *#19 KEEGANO HALL RICHFIELD RD & 36A AVE.* Free Lessons. Sat. [redacted] a.m. Info: 475-1826.
MARIMBA LESSONS *DANCE PERCUSSION STUDIO 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.
MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE 11148-84 AVE.* Mon. and Thu. 7 p.m. Info: 560-1054.
OLD TYME FIDDLE JAM *PLEASANTVIEW COMMUNITY HALL 10860-57 AVE.* Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.
PEACE OF MIND IN A TROUBLED WORLD *STRATHCONA PUBLIC LIBRARY 8331-104 ST. SEP 20* An introduction to meditation for experienced & totally new meditators. Sponsored by the Foundation for Higher Learning. 7:15 p.m.
SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL 10335-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.
TAI CHI IN THE PARK *HAWRELAK PARK 9330 GROAT RD SEP 16* Please join members for a demonstration and free introductory class. 7 p.m. Info: www.western canada taoist.org
TANGO CLASSES *ORANGE HALL 10335-84 AVE.* Thu. 7:30 p.m. Info: 905-8505.
TOURS FOR TOTS *ART GALLERY OF ALBERTA #2 SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.
TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING 10502-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashiling.ca.
'SALSA ROCKS' THURSDAYS *ON THE ROCKS 11740 JASPER AVE.* Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

QUEER

HIV SUPPORT GROUP *PRIDE CENTRE 9540-111 AVE.* Support group for people living with HIV/AIDS. Mon. 7 p.m.
MEN TALKING WITH PRIDE *PRIDE CENTRE 9540-111 AVE.* A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m.
SENIORS DROP-IN *PRIDE CENTRE 9540-111 AVE.* A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thurs. 1 p.m.
TTIQ *PRIDE CENTRE 9540-111 AVE.* Education and support for transgender, transsexual, intersexed and questioning people, their friends, families and allies. 2nd Tues. of the month. 7:30 p.m.
YOUTH MOVIE *PRIDE CENTRE 9540-111 AVE.* Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org
YOUTH UNDERSTANDING YOUTH *VARIOUS LOCATIONS VENUES CHANGE.* A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: 780-248-1971.
YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY 10325-83 AVE.* Drop-in/group activities. Wed. 3:30 p.m.

ACTIVISM

EDMONTON FAIRNESS FILM FESTIVAL *AVENUE THEATRE 9030 118 AVE. SEP 17* Over 200 (EFF) films showcasing themes ranging from the environment to criminal justice.
PEACE AMBASSADORS INITIATIVE *U OF A (RM 4-104) [redacted] ST. 89 AVE.* A youth group promoting anti-racist and diversity workshops. Mondays 5-7 p.m. Info: 425-4644 or www.nsar.org/Youth_index.htm.
STAND AGAINST POVERTY *U OF A CAMPUS SEP 17* Stand Against Poverty is the world's most successful awareness event designed to create political will to end extreme poverty. Info: mphores uofa@gmail.com.
THOUGHTFUL TUESDAY DOCUMENTARY SERIES *STEEPS TEA LOUNGE 11116 WHYTE AVE.* Free screenings. Tue. Info: 988-8105 or michaelk@steepstea.com.

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

190. Announcements

Help wanted no exp necessary Opportunities to grow & overcome your fear of public speaking Warm, friendly & inviting meetings Y Toastmasters Club Tuesdays 7-9pm. 7103-105 St 780-421-0734 www.ytoastmasterclub.ca

0195. Personals

CLEOPATRA'S SPA
#1 Fetish Studio
Toys, Dom, Fetish
15 Hot, Young Girls
Downtown
11043-95 Stv.
780-425-2288

Central Edmonton Jasmin #1 tantric and prostate massage IC only 780-421-7177

200. Business/Invest. Oppor.

80% COMMISSION travel only has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/travel benefits. Run your travel company, full-time, part-time from home. Register for free seminar. www.travelonly.ca. 1-800-608-1117, ext 2020.

ARE YOU HIGHLY MOTIVATED and looking for a reputable online business? Flexible hours, free training, great income, and incentive, real support. www.ecosoul.ca

200. Business/Invest. Oppor.

ENERGY DRINKS = LIQUID Profits! Distribute our hot selling all-Canadian, pro endorsed energy drinks. Exclusive retail/vending opportunity, limited areas. Investment required. Free samples/information package 1-800-267-2321 Peakdistributors.com

SHARED OWNERSHIP 50 foot late model luxury Motor Yacht. Extensively equipped. Prime moorage Vancouver. Professional management. 604-669-2248. Other sail & power options available; www.one4yacht.com.

410. Education/Training

MEDICAL TRANSCRIPTION is rated #2 for at-home jobs. Train from home with the only industry approved school in Canada. Contact CanScribe today! 1-800-466-1535. www.canscribe.com info@canscribe.com.

1005. Help Wanted

The U of A Student's Union is looking for a Programming Operations Manager for the organization's Alternative Programming and Venues Department.
Email val.stewart@su.ualberta.ca for complete job posting.

1500. Help Wanted — Alta.

#1 IN PARDONS. Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices and it's guaranteed. BBB accredited. Free consultation. Toll-free 1-866-416-6772 www.expresspardons.com

A PHONE DISCONNECTED? We can help. Best rates. Speedy connections. Great long distance. Everyone approved. Call today 1-877-852-1122 Protel Reconnect.

CAN-AM WEST CARRIERS. We are seeking experienced Class 1 international open deck long haul and super train drivers. We offer health benefits, company pension, dedicated fleet managers, pre planned dispatch. Call Ron at 1-866-857-1375. Visit our website at canamwest.com

1500. Help Wanted — Alta.

CHEAP TELEPHONE Reconnect! Paying too much? Switch, save money, and keep your number! First mon[redacted] only $24.95 + connection fee. Phone Factory Reconnect 1-877-336-2274 www.phonefactory.ca

CORIX UTILITIES. Immediate openings for Meter Installers - conducting meter exchanges throughout rural Alberta. Lodging, meals, vehicle allowance, provided. Candidates require reliable SUV - P/U vehicle, willing to travel 5 days/week. Apply. www.corix.com.

CRIMINAL RECORD? Only Pardon Services Canada has 20 years experience guaranteeing record removal. Call 1-8-NOW-PARDON (1-866-972-7366) www.removeyourrecord.com

DRIVERS Class 1 and 3 vacuum truck drivers; bed truck driver; swampers. Current tickets required. Day rate and hourly. Fax resume 403-845-3903.

ELECTRICAL & Instrumentation Journeyman or experienced apprentices. Full-time Maintenance and construction opportunities available. Email resume to: hr@pyramidcorporation.com or fax 1-877-955-4473. Quote Ref# AWNAE1

EMPLOYMENT OPENING. Central Alberta Feedlot requires M/F Cattle management - general maintenance and driver. Steady job for reliable employee. Accommodations. Fax resume 403-746-5739 Stauffer Feedlot, Eckville.

EXPERIENCED REPORTER Required. Reporting, sales support (ad features), photography, pagination, Adobe Photoshop, InDesign. Weekend/evening work. Resume Fax 780-632-3235. Mail Box 489, Vegreville, AB. T9C 1R6. Email: info@vegobserver.com

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077

1500. Help Wanted — Alta.

FIRST CHOICE COLLISION is now accepting resumes for a full-time experienced Estimator. We require someone with excellent customer service skills along with experience working with Audatex Estimating/Imaging, Mitchell Estimating/Imaging and ABS Shop Manager. Please fax resume. Attention General Manager to 403-343-2160.

HAIRDRESSER FOR Thriving, fast-paced barber shop/hair salon in Yellowknife, NT. Experienced or apprentice stylist, awesome commission. Earn up [redacted] $80,000 per year for the determined candidate. Employer will assist in relocation. Call Rose at 867-873-6692 or email rosalie.jerace@theedge.ca

INSTRUMENT TECHNICIAN. Period 1 running Feb. 28, 2011 - Apr. 21, 2011 at GPRC Fairview College Campus. Instrument Technicians are in great demand in industrial and commercial processing. Call now to secure your seat 1-888-999-7882 www.gprc.ab.ca/fairview

INTERIOR HEAVY EQUIPMENT Operator School. Train on Full-size excavators, dozers, graders, loaders. Pertinent oil field tickets. Provincially Certified Instructors. Government accredited. Job placement assistance. www.iheschool.com 1-866-399-3853

JOURNEYMAN ELECTRICIAN 4th year and Inst. Tech. Wanted. SE Sask. Provincial parks, lakes, golfing, fishing etc. South East Electric Ltd. Box 1238, Carlyle, SK S0C 0R0. Fax 306-453-2022. southeastelectric1@sasktel.net

NEED EXTRA INCOME? Everyday Style is looking for new Consultants in your area for our Fall-Christmas season! Visit www.everydaystyle.com or call 1-866-378-4331 for information.

PHOENIX FENCE Hiring Experienced CHAIN LINK FENCE INSTALLATION FOREMAN for Edmonton Alberta operation. Full-time employment, premium wages, overtime, benefits, bonus, relocation program. Call Dale 1-800-661-9847. Fax resume 780-447-2512. Email draps@phoenixfence.ca

1500. Help Wanted — Alta.

MORGAN CONSTRUCTION & Environmental Ltd. is looking for experienced finishing dozer, grader, excavator, scraper, rock truck, and packer operators as well as foremen and labourers for work in the oilfield and heavy civil construction projects. Clean driver's abstract and all safety tickets a must (Standard First Aid, H2S, CSTS/PST and Ground Disturbance II). Competitive wages, full benefits. Resumes can be faxed [redacted] 780-960-4696, emailed to careers@mcel.ca or apply in person [redacted] 702 Acheson Road, Acheson, Alberta. Only those contacted will be interviewed.

REPORTER/PHOTOGRAPHER for SE Alberta weekly newspaper. Immediately. Journalism diploma or experience. Must be willing to relocate. Resume with writing and photography samples to: npbrews@brooksinthenews.com

REQUIRED Class 1 Drivers. Local freight and Hi-Way. Bonnyville, Cold Lake, Edmonton. Submit resume and driver's abstract. hrdept@brecklels.com. Fax to 780-826-4152.

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are seeking. Visit: www.awna.com/resumes_add.php.

S.L. FORD SALES LTD. Slave Lake, Alberta requires a Parts Manager. We offer excellent working conditions and top wages. Ford experience an asset but not required. Please fax resume to 780-849-3333. Attention Parts Manager. We welcome all applicants, however we will only contact applicants selected for an interview.

1500. Help Wanted — Alta.

VILLAGE OF CONSORT invites applications for a Village Administrator. Successful applicant will possess a Local Government Administrators Certificate, excellent personal skills in communicating with rate payers and employees. A financial background would be an asset. Salary commensurate with experience and qualifications. Interested candidates are invited to submit their resume by September 24, 2010 to Box 490, Consort, AB, T0C 1B0. Attention: Michelle Formanek. Fax 403-577-2024. Email consort@xplornet.com

1600. Volunteers Wanted

Growing Assistants
Help children grow food in the classroom. More info www.cityfarm.org/jobs_volunteer.htm. susan@city-farm.org.

Seeking seniors for paid study on investments. Call Dr. Jennifer Boisvert at 780-436-8987

The Azimuth Theatre seeks general volunteers for the upcoming 2010-2011 season. For more information email volunteer.azimuth@gmail.com or call 780-233-5778

The Edmonton Immigrant Services Association is seeking for volunteers to help with its New Neighbours, Language Bank, Mentorship Services and Youth programs. Contact Alexandra at 780-474-8445

The Learning Centre is seeking volunteer tutors to help adults read and write. If interested call Dennis (Ol.) 780-429-xxxx, or Susan (NE) 780-471-2598

You can make a difference. Volunteer for Meals on Wheels as a driver. Call 780-429-2020

1700. Employment Wanted

CAREGIVERS/NANNIES with 7 months training and/or one year experience are looking for live-in employment with elderly, disabled or families needing child care. 780-758-0005; www.worldwidecaregivers.ca

2005. Artist to Artist

Expressionz Cafe- The School of Life (9938-70 Ave.) is a centre for the arts and wellness. We are looking for visual artists and artisan/wellness vendors for a monthly art market and rotating gallery space. Ph. 780-437-3667

Wulniks Magazine is looking for short fiction and poetry submissions. www.wulniks.com. Please send your scribblings to submissions@wulniks.com

2020. Musicians Wanted

Bass player needed ASAP for modern rock trio. Please call 780-999-5124

Established Edmonton band TAKING MEDICATION is holding auditions for drummers. Applicants must enjoy the idea of working in a multi genre group. bassiedeed@hotmail.com

Looking for a fiddle player to do traditional, old country and original music. Please contact Larry at 780-466-1975

Looking for bass player/co-writer for full original rock trio. Please text at 780-299-7503

Original band seeks lead guitar player with backing vocals (preferred). Dedicated, financial stability and ability to tour. 780-456-7412 ministryofzen@hotmail.com

Pro singer/writer seeks local original rock project. In the Alt Rock genre. Serious only. Good attitude and gear a must. Vocals a plus. Call Glen 780-996-3571

Sitine Idol requires bassist. Hear us at www.sitineidol.com and myspace.com/sitineidol. Contact through info@sitineidol.com or call 780-886-3734

Solid bass player needed ASAP. Please have a decent image and be able to cut it in a modern rock trio. Serious only please, thanks. 780-999-5124

2040. Music Instruction

Guitar lessons - Webcam, Mobile, group or private. All Ages and Styles - 20 yrs. Experience. Visit www.guitarinstructor.ca or call Billy 490-6169

2060. Music Services

New Rehearsals Studios!
Sound Check Rehearsals opening Sept. 24. Affordable hourly rates, equipment provided 780-428-2400 soundcheckrehearsals.com

2200. Massage Therapy

HEALING TOUCH MASSAGE
Relaxing and deeply nourishing. Whyte Avenue Area. Non sexual. 7 days. 780-405-8765

IF YOU'RE TIRED OF INEFFICIENT THERAPY.
Therapeutic Massage. Open Saturdays. Heidi
By appointment only
1-780-868-6139 (Edmonton)

2??. Misc. Services

NoodleMaker
A new and tasty Asian Noodle house featuring ramen in traditionally prepared broth also featuring the original green onion cake!
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780 428-0021

3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

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COLLECTOR CAR and No Reserve Memorabilia Auction. September 24 & 25. Westerner Park (Indoors) Red Deer. Book your car today, estate sales welcome. Call 403-396-0304. www.TheElectricGarage.com

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MEIER - 2 DAY Classic Car & Truck Auction. Saturday, September 18 and 19, 11 a.m. Both days. 6016 - 72A Ave., Edmonton. Over 150 Classics. To consign, call 780-440-1860

SPECIAL ANTIQUE AUCTION. Sat. Sept. 18, 11 a.m. Millet Community Hall Millet Alberta. Fantastic antique furniture & small collectibles. kilbornauctions.com. Kilborn Auction, Millet, Alberta. 780-387-5391

3210. Misc. For Sale

#1A STEEL Building Sale! Save up to 60% on your new garage, shop, warehouse. 6 colours available! 40 year warranty! Free shipping, the first ■ callers! 1-800-457-2206 www.crownsteelbuildings.ca

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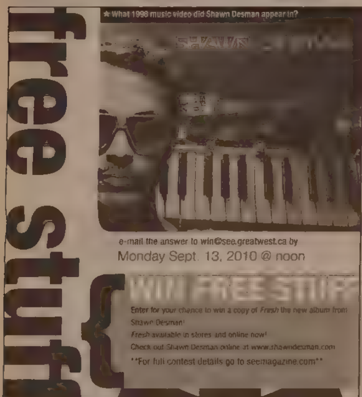
4' - 6' WHITE SPRUCE & Lodgepole Pine $35.00 each planted. 6' - 8' White Spruce & Lodgepole Pine $45.00 each planted. 403-247-9688.

A FREE Telephone Service - Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today. Toll free 1-866-884-7464



3210. Misc. For Sale

GREY CUP TICKETS including Riderville Party Tickets. 3 nights downtown hotel accommodations and LRT transfers. See www.dashtours.com or call Dash Tours and Tickets 1-800-265-000

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance specials! Feature package specials! Referral program! Don't ■ without a home phone. Call to connect! 1-866-287-1348

HOT TUB/SPA covers. Factory direct. Starting from $299. Free shipping. Buy online; www.buyfactorydirectspacovers.com or call 1-888-399-2770

LAPTOPS AND DESKTOPS from $399 or $25 /month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-999 2.

LATEST BUZZ ■ ■ the internet! Innovative way ■ get electronics, gift cards, and more for ridiculously low prices. Alberta company. Free membership + 3 free bids. www.galaxybids.com.

METAL SIDING/ROOFING Best prices! 36" Hi-TenToughrib 29ga Galvalume $.59 sq. ft. Colours $.65 sq. ft. ■ STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254.

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 4 ■ %. www.NorwoodSawmills.com/400OT. Free information. 1-800-566-6899 ext. 400OT.

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037 Fax 780-440-1176. info@seacan.com. www.seacan.com.

STEEL BUILDING Inventory Sale ■ to $11 /sq ft. Immediate orders only, free shipping, some exclusions. Up to 90 days ■ pay. Deposit required. Pioneer Manufacturers since 1980. 1-800-668-5422.

WWW.DURAGUARDFENCE.com. Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available. 1-800-661-7630 (Edmonton)

3240. Travel/Trade

ONE DAY Polar Bear Tour - Calgary and Edmonton departures this November. Experience a polar bear safari and jet home the same day. Call 1-866-460-1415 or www.classiccanadiantours.com.

QUEEN VICTORIA HOTEL, Victoria, BC. Extended rates October ■ - April 30. Downtown hotel with kitchens, pool, fitness centre, parking. Contact reservations@qvhotel.com or 1-800-663-7007 www.qvhotel.com

4310. Grain/Feed/Hay

HEATED CANOLA buying Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain, 1-877-250-5252

5003. Real Estate Misc.

AFFORDABLE COUNTRY Living, serviced lots starting at $25,000. Vibrant, family orientated community, great K-12 school. For information call 403-378-4246 or email rosemary.admin@eidnet.org

5003. Real Estate Misc.

FOR LEASE. Available Oct. 1. 80x200 indoor riding arena located at Big Valley, Alberta. 21x200 barn area, heated viewing areas, outside pens, etc. 2 bedroom home. A complete facility. $1500 per month - plus $1500 security deposit. Phone 403-820-8754 or email dale@thoughtfulangels.com

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HOME COTTAGE Building Deals! NO-CRETE™ prefabricated panel - Instant foundation system - basement $69.99/foot, crawlspace $49.99/foot! ICF Concrete $19.99/5.33 SF block. 782SF - 2484SF shell erected + exterior lock-up + interior framing from $29,975. www.greenrpanel.com. 1-800-871-7089. Local dealer/installers!

LAND OF ORCHARDS, Vineyards & Tides in Nova Scotia's beautiful Annapolis Valley. Live! Work! Bring Business! Free Brochure - Website: www.kingsrda.ca Email: mmacdonald@kingsrda.ca Toll free 1-888-865-4647

5305. Lots For Sale

Vacant lot in little town ■ Bruce
524 - 1st Ave. 62' x 140. Service line is just in front of the lot.
110km SE of Edmonton on HWY #14 between Holden and Viking.
$9,000 O.B.O.
prefjubi@yahoo.com

5800. Manuf. Homes - Sale

BEST BUY HOMES Modular Specialists. 16, 20 & 22 wide homes. GK Tudor and Lakehouses. We're still the Best Buy. 1-877-396-5564

BEST PRICE - Alberta built quality homes. Gourmet kitchens, choice of options. Starting ■ $69 sq. ft., JandelHomes.com Edmonton 1-800-463-0084 Grande Prairie 1-877-504-5005

SHOPPING FOR A new home or cottage? Make Pleasant Homes your last stop and rest easy knowing you're getting the best in quality and service ■ the lowest price possible. 20' X 76' SRI Homes starting at $107,000, delivered, blocked and skirted. Call 780-939-3504, 1-866-962-0238 or see our show homes in Morinville today. Also specialize in modular and commercial products

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TIRED OF HIGH RENT or mortgage payments? We have beautiful SRI modular & manufactured homes in stock. Up to 1,800 sq. ft., 3 bedroom, 2 bath homes are all ready to go with prices made easy just for you. Choose your floor plans & decor. Call now. Commonwealth Homes Lethbridge 1-800-640-2012, www.commonwealthhomes.com

6100. Cars

$0 DOWN & we make your 1st payment at Auto Credit Fast. Need a vehicle? Good or bad credit call Stephanie 1-877-792-0599; www.autocreditfast.ca. DLN 30309

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-888-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

SAVE ON YOUR CAR Insurance. Good driving record? Call Grey Power Alberta today at 1-866-428-0890 for no-obligation quote. Extended weekday hours. Open Weekends (Alberta only)

THE COLLECTOR CAR Group Auction. Now taking consignments for Sept. 24 - 25 Auction in Calgary. Call Harold 403-860-3244, www.thecollectorcargroup.com.

6650. Tires/Parts/Access.

SCRAP BATTERIES WANTED! Buying scrap batteries from cars, trucks & heavy equipment. $3 each. Free pick-up greater Calgary & Edmonton area. Minimum ■. Toll free 1-877-334-2288

7205. Psychics

LOVE! Money! Life! ■ Psychics! 1-877-478-4410 Credit cards/deposit. $3.19/minute. 18+ 1-900-783-3800; www.mysticalconnections.ca

7245. Misc. Services

$500 LOAN Service, by phone, no credit refused, quick and easy, payable over ■ or 12 installments. Toll Free 1-877-776-1660; www.moneyprovider.com

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A CRIMINAL RECORD? We'll clear it! Don't be misled ■ others, get what you really need. Lowest price, guaranteed. BBB Certified Pardons/Waivers. Toll free 1-800-507-8043, www.pardongranted.ca.

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DEBT CONSOLIDATION Program. Helping Canadians repay debts, reduce or eliminate interest, regardless of your credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation. government approved, BBB member

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DEBT STRESS? Debts got you worried? End those phone calls. Avoid bankruptcy. Contact us for a no-cost consultation. Online www.mydebtsolution.com or toll free 1-877-556-3500

DRIVING 25+ YEARS? Good driving record? Save on your car insurance with Grey Power Alberta. Call 1-888-623-5050 for no-obligation quote. Additional discounts available. Open Weekends (Alberta only)

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only $259 + GST (based on 25 words or less). Call this newspaper NOW for details.

8150. Cleaning Services

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9005. Personals

DATING SERVICE. Long-Term/Short-Term relationships, free calls. 1-877-297-9883. Exchange voice messages, voice mailboxes. 1-888-534-6984. Live adult casual conversations-1 on 1, 1-866-311-9640. Meet on chat-lines. Local single ladies. 1-877-804-5381 (18+).

9195. Personals

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9160. Adult Personals

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9450. Adult Massage

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Isabelle - Petite college co-ed green-eyed beauty
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Ahane - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom
Mercedes - Exotic, busty green-eyed Puerto Rican babe
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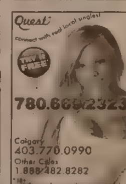
780-414-6521

9300. Adult Talk



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Help create the Magic of a Wish!
Wishmaker
COMPASS
Register today
www.childrenswish.ca

ASTROLOGY · JAN. 21-27 · BY THE KID

CRUISIN' THE COSMOS

VIRGO (AUG. 23 – SEPT. 22)
People may call you paranoid or, more politely, hypercritical, and there ain't anythin' wrong with that. Virgo symbolizes someone with their legs crossed 'cause they ain't about to get screwed. Keep it up kiddo, 'cause when it comes to commerce this week you shouldn't be seduced away from what you really seek. Particularly, pay attention to this message this week!

LIBRA (SEPT. 23 – OCT. 22)
This week marks the Autumnal Equinox and it's a crazy powerful time for people of all signs, but particularly for yours. Use all the extra energy you'll experience in a productive way. Prepare yourself for the comin' winter and you'll find that when everyone else is havin' cabin fever, you'll have peace of mind.

SCORPIO (OCT. 23 – NOV. 21)
You're a deep thinker and you can do anything you decide to put your mind to. This particular one poses a bit of a problem for you, though, 'cause in order to prevail you'll have to be pure as snow (the driven variety, not the yellow stuff). Remember, we're talkin' spiritually pure here — what you do with your body is your own damn business!

SAGITTARIUS (NOV. 22 – DEC. 21)
By simply uttering the phrase "Flame on!" Johnny Storm from the Fantastic Four would turn into the Human Torch and have himself some hot 'n' heavy superpower action. What you need to do before the weekend is find the words that'll ignite your flame. Maybe it's "Go go gadgettarius" or "Let's burn one!" or "Zoot alors!" but the sooner you're flamin', the more you'll be gainin'!

CAPRICORN (DEC. 22 – JAN. 19)
The moon's in your sign Saturday and Sunday, so, like most little goats, you'll be scamperin' about without a care in the world. This could cause a commotion, though, when some party pooper feels you're not actin' practically. Pshaw! Don't listen to what they say. You spend plenty of time bein' pragmatic; this weekend's for play!

AQUARIUS (JAN. 20 – FEB. 18)
You're a keen observer, able to remain objective and detached while you watch and learn. Apply that ability to yourself this week when you're doin' a systems check, instead of bein' so hard on yourself when you find bugs in your programming. Usually by the time you're done hatin' yourself, you already coulda been fixed. Just do the job and there'll be no reason to sob!

PISCES (FEB. 19 – MARCH 20)
When the argument gets too heated, just walk away 'cause there's nothin' you can say. You know they're wrong. Your dog knows they're wrong. Heck, even Stephen Harper and Iggy would agree they're wrong as can be! You ain't gonna change their mind, even if you kick their behind, so why bother wastin' your time?

ARIES (MARCH 21 – APRIL 19)
Well, Aries, god of war, there comes a time when you've gotta give up your godly powers and get things the mundane way — work for 'em. That may seem bass ackwards to you, but maybe them mortals are onto somethin' 'cause the ones that work seem pretty happy with what they've got. Come to think of it, the ones that aren't usually work for you.

TAURUS (APRIL 20 – MAY 20)
The money is there for those who wanna make it, so whaddaya waitin' for? If you're worried about work, you don't hafta put on a yolk for some jerk! Look at Ferdinand. How much do you figure he got from Disney for the rights to his story? Fresh faces'll take you to new places where you'll find opportunities to escape fiscal stasis.

GEMINI (MAY 21 – JUNE 20)
Some unscrupulous SOB is gonna mess with your pleasure ASAP. Now, if you asked anybody around here, that calls for a can o' ass-kickin' served cold — and you've got the can opener, kiddo. Mercury gave you one of the quickest melons in the West and if'n you follow its impulses as it goes direct, this'll hardly be a test. More like the challenging mathematical question on the back of a coupon for a free bag of chips!

CANCER (JUNE 21 – JULY 22)
You work hard to get ahead and when you finally have a little somethin', it's even harder to keep it. What's the point? How can anyone keep goin' when the odds are stacked against 'em? Maybe it might help if they knew Lady Luck was comin' around the corner and about to hit 'em in a head-on collision. Does it?

LEO (JULY 23 – AUG. 22)
One reason cats have always been associated with royalty is 'cause they look so damn dignified. They're also curious and someone's gonna do their best to lure you into some unsavoury behaviour that could be costly in the long run. Don't worry. They won't get the best of you if you act only half as dignified as you appear at the best of times.

SAVAGE (cont'd from p. 30)

I recently had a delightful evening out on the town with a friend of mine. Things got a little out of hand and both of us drank a small amount of a female bartender's urine. I would say it was about one ounce each. We were pretty drunk, and I'm not quite sure what led up to it. I think I was trying to prove something. I think we were trying to show how "badass" we were. It sounds really goddamn stupid when I type it out. The urine was clear and it had little taste, but now I am concerned about the health risks. What sort of diseases could I contract? I just really don't want to get hepatitis or something.
Worried About Server's Piss

You can scratch "drink a random bartender's piss" off your bucket list, WASP, but everyone else out there reading has to add it to theirs.
Drinking urine presents no risk of HIV infection and low to no risk for just about everything save cooties. Hepatitis is blood-borne, and if there wasn't any blood in your bartender's urine — and if you didn't have any cuts or open sores in your mouth — then you probably don't have anything to worry about.
But you know what? You're going to worry regardless, WASP, until you know for sure that you didn't catch anything. So go see a doctor and get your bad ass tested.

Your maple-syrup fetishist from last week — the guy who had to smell maple syrup to get off — should find someone who is working on her milk supply or really likes fenugreek. While I was trying to nurse my son, I took fenugreek — an herb that helps with milk production — and, by God, I smelled like a Waffle House in all the important places. Sadly, my husband did not share ORGASM's kink and was actually a little bit alarmed at my eau-de-pancakes aroma.
Intriguingly Hot Odorous Pussy

Thanks for the tip, IHOP. And you weren't the only reader with a tip for someone whose letter ran in last week's column.
Seeking Slave Food's mistress wanted to deny him the pleasures of food, and he was looking for a "slop" that was "highly nutritious but as blandtasting as possible." I urged him to patronize vegan restaurants where he lives — much to the consternation of the vegans. (Apparently, vegans are prejudiced against BDSMers and don't want to dine with them — who knew?) But readers suggested that SSF try Nutraloaf, "a food served in United States prisons to inmates who have demonstrated significant behavioural issues," according to its Wiki page. And my readers had lots of suggestions for the man who wanted to find straight porn for his iPhone: www.mobileboner.com, www.pornhub.com, www.tube8.com, www.thehun.com, www.americansfortruth.com, and www.spankwire.com.
Savage Love: It's about people helping people ... smell like maple syrup, avoid vegan restaurants, and porn out their iPhones.

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SEX • ADVICE

And Some Women Call This A Curse

SAVAGE LOVE • DAN SAVAGE

MALE READER FINDS PLEASURE WITH PRODUCTS DESIGNED FOR MENSTRUATION

I'm sorry about sending this letter to you via snail mail. I don't want to send an e-mail because I'd rather not have a record of this living forever on some server somewhere.

About six months ago, after watching my girlfriend insert a tampon, I asked if I could do it for her next time. She thought it was an odd request but agreed. After "helping" a few times, the conversation turned to what it felt like to wear one. Her response was, "Want to try one yourself?"

With her help – and a little lube – soon there was a string hanging out of my butt. This has now become a regular feature of our sex life. And if this is not strange enough, I have now started doing this when I masturbate alone. I actually went out and got my own box of tampons – Tampax Pearl Plastic Regular are the best (they're the easiest to insert) – which I keep hidden.

I have a few questions:

1. Why do I get such a euphoric feeling when I pull the tampon out when I'm coming? Does it have something to do with my prostate?

2. Am I doing any damage to myself?

3. Just how deviant is this practice?

4. Do you think I could sell the idea to Tampax as a whole new market segment?

The Ass Man's Peculiar Anal Xcentricity

1. The tampon in your ass swells as it absorbs lube and rectal mucus and whatever else, TAMPAX, and stimulates – yes indeed – your prostate as it swells. Yanking the tampon out when you're coming further stimulates your prostate at the exact moment it's being zapped by orgasmic contractions – contractions that involve your anal sphincter, which you're also stimulating as you yank. A butt plug would provide you with the exact same sensations – well, the exact same physical sensations. Part of the tampon-related thrill for you, I suspect, is the gender-transgression aspect of this. You're not just penetrating yourself, TAMPAX, you're penetrating yourself with an absorbent feminine talisman. Not all men who enjoy anal penetration are interested in being symbolically feminized – ahem – but clearly you are, TAMPAX.

2. My bunch: As long as you're using lube and not leaving 'em in for days at a time, you should be fine. And a medical expert I consulted– who wished to remain anonymous (he didn't want his name linked forever to anal tampon play on some server somewhere, either) – backed me up. "This would pose zero risk," says my medical expert. "Medically, there's nothing else to say about it."

3. When it comes to human sexuality, TAMPAX, deviation from imaginary and tyrannical "norms" is the norm.

4. Seeing as condom manufacturers still refuse to market their products for anal sex – or directly to gay men – the odds that Tampax will move aggressively into the straight-dudes-with-strings-hanging-out-of-their-butts market seems pretty slim.

"THIS WOULD POSE ZERO RISK," SAYS MY MEDICAL EXPERT. "MEDICALLY, THERE'S NOTHING ELSE TO SAY ABOUT IT."

I had a conversation over lunch with a gay friend who is into BDSM as a dominant. He told me he's "coaching" a novice dom, a young straight fellow who doesn't have much experience but who is into very heavy bondage and "some stuff that is potentially dangerous." My friend warned him away from the dangerous stuff and is coaching him on safer and saner pursuits. The interesting thing, however, is that, whatever they do, they must both be fully clothed at all times. The reason? The young fellow is LDS, i.e., Mormon. For most people, BDSM is inescapably tied up (no pun intended) with sexuality, but leave it to a Mormon to attempt to de-eroticize erotic bondage! Pornography, on the other hand (also no pun intended), is a serious plague destroying the moral fibre of this country. But not to worry: Deseret Book, the Mormon Church's publishing arm, has developed the "Clean & Safe Media Pledge." You're supposed to download it, print it out, sign it, and put it near your computer. Then you don't have to worry about porn ever again!

Latter Day Taint

There's a lot of cross-orientation play in the BDSM scene these days, LDT, which has become less sexually segregated with every passing year. Skills are skills: An inexperienced straight bondage top can learn a lot from a gay bondage expert. The experience may be less erotic, or less intense, than being tied up by someone you're physically and emotionally attracted to, of course, but it is still erotic – street clothes and/or magic underpants notwithstanding.

As for the Mormon Church's "Clean & Safe Media Pledge," LDT, that seems to work about as well as those purity pledges taken by countless unwed teen moms. Utah has the highest per capita online-porn consumption rates in the country.

SAVAGE cont'd on p. 29

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